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etc. etc.

(Extensive index of authors at the end).

Agriculture.

1 **De Agrorum conditionibus,** et constitutionibus limitum. Siculi Flacci lib. I, Iulii Frontini lib. I, etc. 2 leaves, 256 pp., 6 leaves, 20 pp. *With numerous large and small cuts in the text.* 4to. Old limp vellum. Paris, Turnebus, 1554. Lit. 85 —

Title repaired. Several leaves slightly browned, otherwise good large copy.

2 **Stephanus,** C. Agricoltura nuova et casa di villa. 16, 511 pp., 1 leaf. 4to. Half vellum. Ferrara, 1591. Lit. 45 —

Deals with agriculture, gardening, botany, pharmacy etc. The last part (28 pp.) deals with **hunting** (wolf-hunting) — Slightly stained.

Alchemy, Chemistry and Cosmetics.

3 **Alessio Piemontese.** De' secreti, con quattro tavole da trovare i rimedi con ogni facilità. 534 pp., 19 leaves. Printer's device. 8vo. Boards. Venice, 1659. Lit. 50 —

Some waterstains.

4 **Baumé,** Antoine. Opuscules chimiques. 452 pp. 8vo. Half calf. Paris, 1798. Lit. 34 —

5 **Caneparius,** P. M. De atramentis cujuscunque generis in sex descriptiones digestum. 8 leaves, 568 pp. 4to. Vellum. London, Jo. Martin, 1660. Lit. 95 —

Interesting work on **copper-vitriol.** The author was physician at Venice. We mention: De pyrite lapide, de chalcity, de vitriolo.... et usu eius ad pestem et alios morbos, de oleo vitrioli, etc. Deals especially with the uselfulness of vitriol for healing of many diseases. — Some leaves waterstained, stamps on title-page. **Rare.**

6 **Crollius,** O. Basilica chymica. 470 pp. and index. 8vo. Old calf. Venice, 1643. Lit. 100 —

Croll is one of the greatest disciples of Paracelsus and a known alchemist of his time. In the Basilica he gives for the first time concise and lucide precepts for his remedies and his therapeutical theory of 7 Universalia. Contains: De signaturis internis rerum, the author's most famous treatise. — Wormholed.

7 **Dejean.** Traité raisonné de la distillation. 10 and 468 pp. 8vo. Calf (one cover damaged). Paris, 1759. Lit. 36 —

Deals mainly with cosmetics.
« Huile de Venus, eaux d'odeur nuptiale, etc. etc. ».

Our prices are stated in Italian Lire and include all incidental export expenses. We only charge carriage and insurance.

1 £. = 90. — Lire

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100 Swiss Frs. = 355. — Lire

ALCHEMY, CHEMISTRY and COSMETICS continued.

8 **D' Emery.** Nouveau recueil de secrets les plus rares et admirables de tous les effets que l'art et la nature sont capables de produire. Three parts in two volumes. 6 leaves, 120 pp., 6 leaves, 156 pp., 316 pp. 16mo. Old calf. Grenoble and Leyden, 1693. Lit. 70 —

This work contains a full account of **hundreds of interesting cosmetical receipts** for the skin, hairdressing, manicure and pedicure, perfumery, etc. Besides, its treats of jewellery, dyeing, confectionary, etc. etc. This « Recueil des secrets » was one of the most popular French cosmetical books in the 17th century.

9 **Digby,** Sir Kenelm. Discours fait en une celebre assemblée touchant la guerison des playes par la poudre de sympathie. 160 pp. 12mo. Calf. Paris, 1666. Lit. 100 —

Caillet 3124. Good, French edition of this celebrated discourse which caused quite a sensation at the time of its publication. This sympathetic powder consisted of nothing more than green vitriol, dissolved in water and recrystallized or calcined in the sun. Digby claimed to have got the secret remedy from a Carmelite monk in Florence, and attributed its power to the fact that the suns's rays extracted spirits from the blood.

10 **Digby.** Medicina experimentalis digbaeana das ist Artzney-Mittel aus Weiland herren Grafen Digby zusammen gebracht. 11 leaves, 216 pp., 15 leaves. 12mo. Vellum. Frankfurt, 1670. Lit. 90 —

Good German edition of this interesting work.

11 **(Dyeing).** Secrets pour teindre la fleur d'immortelle en diverses couleurs avec la manière de la coultiver, pour faire des pastes de différentes odeurs.... et pour contrefaire du marbre au naturel. 4 leaves, 78 pp. 8vo. Vellum. Paris, 1690. Lit. 35 —

« Pour faire des chapelets de pâte, de la manière de colorer l'ouvrage », etc. — Contains an early treatise on **dye.**

12 **(Dossie,** R.). Les secrets et les fraudes de la chymie et de la pharmacie moderne devoillés. 12 pp., 4 leaves, 370 pp., 1 leaf. Large 8vo. Boards. La Haye, 1759. Lit. 40 —

The author mentions in his preface that the secrets revealed « were known to me in consequence of some opportunities, that seldom happen to any, who are willing to impart to the public, what they learn of this kind » (from the English edition). — Somewhat waterstained.

13 **Dubuisson.** L'art du distillateur et marchand de liqueurs. Avec un mémoire sur les acides natifs du verjus, de l'orange e du citron. *Two vols.* 8vo. Calf (binding damaged). Paris. 1788. Lit. 30 —

14 **Fabre,** P. Palladium spagyricum. 7 leaves, 394 pp. index. *With engraved title bearing the author's portrait.* 8vo. Old calf (binding worn). Toulouse, 1624. Lit. 100 —

« Fabre believed in the transmutation of metals, but is not considered an adept.,.. He defines the philosophical stone as the seed out of which gold and silver are generated ». — The first and last leaves slightly waterstained, but good copy.

Prices in Italian Lire

ALCHEMY, CHEMISTRY and COSMETICS continued.

15 **Fabre,** P. MYROTHECIUM SPAGIRICUM sive pharmacopoea chymica. — INSIGNES CURATIONES VARIORUM MORBORUM quos medicamentis chymicis iucundissima methodo curavit. Two works. 448 pp., index. 8vo. Calf, gilt edges. Toulouse, Bosch, 1646. Lit. 150 —

The first work is divided into nine books, we notice the following chapters: De quinta essentia cranii humani, quinta essentia mosci, ambari, zibetae, de tinctura rosarum rubrarum, Mecoacam, nucis moschatae, gummi carannae, de quinta essentia auri, plumbi, argenti vivi, vitrioli, *lapidis magnetici*, de oleo jasmino, liliorum alborum, hypericonis, de syrupis, *de unguento narcotico*, divino chimico, de theriaca chemica, etc.etc., the second part contains the description of the healing of many diseases with the aforementioned remedies. **Rare.**

16 (**Fargeon**). ART DU PARFUMEUR ou traité complet de la préparation des parfums, cosmétiques, pommades, odeurs, huiles, etc. 448 pp., index. Large 8vo. Wrappers. Paris, 1807. Lit. 36 —

17 **Gerhardus,** C. EXTRACTUM CHYMICARUM QUAESTIONUM, sive responsionis ad theoriam lapidis philosophici editam. 8 leaves, 132 pp. 1 leaf. 8vo. Vellum. Strassburg, 1616. Lit. 80 —

Somewhat browned and waterstained.

18 **Glaser,** Chr. TRAITÉ DE LA CHYMIE. 8 leaves, 378 pp. and 2 leaves. *Fine engraved frontispice and two double page plates.* 8vo. Old calf. Paris, 1663. Lit. 120 —

Rare and important work on chemistry. We mention: Distillation du succin, **Preparation de l'opium,** Esprit de vin tartarisé, du vinasgre, du tartre, Distillation du sang humain, de l'urine, etc. — Fine copy.

19 **Hartmann,** J. PRAXIS CHIMIATRICA, edita a J. Michaelis. Acc. DE OLEIS DISTILLATIS, basilica antimonii H. POPPII Thallini, MARCI CORNACHINI METHODUS. 631 pp., 16 leaves, 112 pp., 7 leaves. 8vo. Boards. Geneva, 1647. Lit. 110 —

Hartmann was the first professor of chemistry (at Marburg). Deals especially with chemical and pharmaceutical remedies. Three interesting additions. — Somewhat stained and browned.

20 **Lancillotti,** A. INTERPRETE CHIMICO il quale esplica le virtù di molti medicamenti spagirici additando loro dosi. Il chimico disvelato. - *T. P. Lancillotti.* GIARDINO DI VAGHI FIORI MEDICINALI. 108, 142 and 81 pp. 12mo. Vellum. Modena, 1677. Lit. 48 —

Two works. « Nitro vitriolato, mercurio dolce, the second part of the second work (Degli abbellimenti) **deals entirely with cosmetics** ».

21 **Lancillotti,** A. FARMACEUTICA MERCURIALE ovvero il trionfo del Mercurio. 210 pp. 12mo. Boards. Modena, 1683. Lit. 45 —

« Polvere specifica per il **morbo Gallico**, pillole per la gonorrea, unguento per quelli che li cascano li capelli per il morbo Gallico (**fall of the hair by syphilis**) etc. etc.

Prices in Italian Lire

ALCHEMY, CHEMISTRY and COSMETICS continued.

22 **Malouin,** M. Traité de Chimie. 10 leaves, 326 pp., 1 leaf. 8vo. Calf. Paris, 1734. Lit. 40 —

First edition. « Quintessence d'absinte - Du vitriol - Sel de Gauber, etc.»

23 **Muller,** Ph. Miracula et mysteria chymico-medica libris quinque. Acc. 1. Tyrocinium chymicum. 2. Novum lumen chymicum. 12 leaves, 494 pp., 2 leaves. *With border on the title and several cuts in the text* (chemical apparatus). 16mo. Vellum. Wittemberg, 1623. Lit. 60 —

Muller was professor of mathematics and physics at Leipzig. According to Kopp he was the first to mention in the above work dry acetate of potassium (before him only known in solution) under the name terra foliata. - Several leaves browned. - Rare.

24 **Musaeum hermeticum** omnes sopho-spagyricae artis discipulus erudiens. 8 leaves, 445 pp., 1 leaf. - Lambsprinck. De lapide philosophico. 35 pp. *With great number of interesting and curious alchemistical engravings.* 4to. Vellum. Frankfurt, 1625. Lit. 200 —

Caillet, 7890: **Livre d'alchimie des plus curieux** contenant 9 traités: « Tractatus aureus de lapide philosophico, de generatione metallorum, hydrolitus sphicus seu aquarium sapientium, auctor libri cuius nomen Alze, etc. Cet ouvrage est orné de 22 pl. de plus curieuses et des plus intéressantes, notamment la série des 15 emblèmes de Lambsprinck sur la pierre philosophale ». — Very browned throughout as usual. **Scarce.**

25 **Mylius,** J. D. Antidotarium medico-chymicum reformatum, continens quatuor libros: 1. Generaliora in pharmaciam requisita explicat. 2. Tractat de quibusdam exoticis in nostris basilicis omissis. 3. Tradit praecepta Galenic. et chymicorum de preparatione medicamentorum. 4. Resolvit formas et dividit medicamenta tam Galen. quam chymicorum. 6 leaves, 1044 pp., index. With fine engraved title, *showing the portraits of Lullus, Hermes Trimegistos, Geber, Paracelsus and two other alchemists and in the lower part a view of an old pharmacy and fine full-page portrait of the author.* Thick 4to. Half calf. Frankfurt, 1620. Lit. 225 —

Rare edition of one of the most copious works of this time on pharmacology and chemistry. — A few leaves browned, but very good copy.

26 **Palmarius,** P. Lapis philosophicum dogmaticorum, quo paracelsista Libavius restituitur, Scholae medicae parisiensis iudicium de chymicis declaratur. Ad. historia laeprosae mulieris persanatae. 16 leaves, 160 pp., 6 leaves. 8vo. Old calf. Paris, 1609. Lit. 100 —

Caillet III, 8269: « **Traité d'alchimie trés rare** ». Contains: « Comparatio alchemiae Libavii cum magisterio sapientum; alchemiae necessitas in medendo eiusque beneficia; quid chymia pharmaciae conferat; ad metalla potabilia », etc. Treats especially with the usefulness of alchemistical discoveries for medicine. — Nice copy.

Prices in Italian Lire

ALCHEMY, CHEMISTRY and COSMETICS continued.

27 **Passerat de la Chapelle** Cl. F. Recueil des drogues simples, ou matiere medicinale, contenant les remédes et les preparations chymiques les plus usitées. 8 leaves, 537 pp., 1 leaf. 8vo. Old calf. Paris, 1713. Lit. 24 —

A great part of this work deals with chemistry.

28 (**Ponceiet,** P.) Nouvelle chymie du goût et de l'odorat ou l'art de composer les liqueurs a boire et les eaux de senteurs. Three parts. 50, 210 pp. and 318 pp. *With 6 interesting copper-plates.* Large 8vo. Old calf. Paris, 1774. Lit. 45 —

The fourth part (about 80 pp.) deals with distillation of **perfumes,** the other with distillation of liqueurs, etc.

29 **Poterius**, (Potier) P. Opera omnia practica et chymica, cum annotationibus Fr. Hoffmanni. Acc. nova doctrina de febribus. 10 leaves, 882 pp., index. *With the author's engraved portrait.* 4to. Old calf. Frankfurt, 1698. Lit. 80 —

Pierre de la Poterie was a well known adherent of the Paracelsian theory. The first part of these collected works deals with medicine and pharmacology, the second with **alchemy** (**Pharmacopea spagyrica**). — Lower part of first page with short margins, browned.

30 **Wecker,** J. De secretis libri XIII. 8 leaves, 667 pp., index. *With several woodcuts in the text.* 8vo. *Pretty original binding, richly stamped vellum decorated with borders and arabesques in the centre.* Basle, 1604. Lit. 70 —

Contains full particulars of « **secrets** », on demonology, magia naturalis, negromantics, alchemy, Hermetical medicine, etc. — **Nice binding**, one side slightly ink-stained.

31 **Wecker,** J. Les secrets et merveilles de nature: 8 leaves, index, 904 pp. 8vo. Old vellum. Lyon, 1652. Lit. 70 —

Rare French edition, revised and much enlarged. We mention some of the curious contents: « Secrets pour nous concilier les bons anges, pour lier les mauvais esprits, magie naturelle, nécromancy, etc. — Lower-right-hand margins slightly ink-stained, title soiled, otherwise good copy.

Americana and Geography.

32 **Anson,** George. Voyage autour du monde, fait dans les années 1740–1744. *3 vols. With numerous engraved plates and maps.* 8vo. Calf. Paris, 1750. Lit. 80 —

One of the most celebrated circumnavigations. With maps of the southern part of *South America*; of part of the Pacific Ocean, etc.

33 **Boemus,** J. Omnium gentium mores leges et ritus. 303 pp., 12

AMERICANA and GEOGRAPHY continued.

leaves. Printer's device (repeated). 8vo. Old calf (binding very damaged). LYONS, FR. JUSTUS, 1536. Lit. 120 —

Early edition of this well known work published afterwards in numerous editions. This work, divided into three books (Africa, Asia, Europa), contains especially geographical descriptions and is also of singular ethnographical interest. — Several leaves very brownstained.

34 **Boemus,** J. OMNIUM GENTIUM MORES. 438 pp., index. Printer's device. 16mo. Modern vellum. Lyons, Vincentius, 1556. Lit. 120 —

Nice copy.

35 **Boemus,** J. I COSTUMI, le leggi et l'usanze di tutte le genti. Aggiuntovi il QUARTO LIBRO NEL QUAL SI NARRA I CUSTUMI DELL'INDIE OCCIDENTALI, OVERO MONDO NUOVO, da G. Giglio. 240 leaves. Printer's device. 8vo. Half calf. Venice, 1564. Lit. 120 —

80 pp. deal with Africa and Asia and **48 pp. contain a detailed description of the New World.** We mention: Del stretto di *Megallanes*, della costa di *Venezuela*, dell'isola di *Carthagena*, di *Iucatan*, del sito e costumi di *Perù*, etc. with descriptions of the customs and manners of the inhabitants. — Eight leaves very browned, otherwise good copy.

36 **Boemus.** I COSTUMI, le leggi, et l'usanze di tutte le genti. Agg. il QUARTO LIBRO NEL QUALE SI NARRA I COSTUMI ET L'USANZE DELL'INDIE OCCIDENTALI, OVERO MONDO NOVO, da G. Giglio. 240 leaves. Printer's device. 8vo. Vellum. Venice, Cornetti, 1585. Lit. 100 —

Somewhat stained.

37 **Botero,** G. DELLE RELATIONI UNIVERSALI. 2 parts. 4 leaves, 547 pp., 2 leaves, 326 pp., 12 leaves. With arms on title. 8vo. Old vellum. Ferrara, 1592-93. Lit 85 —

The 4., 5, and the greatest part of the 6. book (pp. 350-547) contain **detailed descriptions of America, Japan, also Australia.** — Title mounted.

38 **Carion,** J. CHRONICORUM ab orbe condito ad hanc usque nostram aetatem libri tres. 568 pp., 22 leaves, index. 16mo. Vellum. Basel, 1564. Lit. 80 —

An early history of the world from the beginning of history until 1564, containing several passages relating to **America and its discovery,** pp. 551, etc.

39 **Casas,** Bartholomé de las. IL SUPPLICE SCHIAVO INDIANO. Spanish and Italian text. 118 pp., 1 leaf. Printer's device. Venice, 1636.

Bound up with:

Casas, B. de las. LA LIBERTÀ PRETESA DAL SUPPLICE SCHIAVO INDIANO. Spanish and Italian text. 155 pp., 1 leaf. Printer's device. Venice, 1640. TWO BOOKS in one vol. 4to. Half calf. Lit. 160 —

Casas, the apostle to the Indians of the sixteenth century, was the first to protest against the cruelties commited by the Spaniards in the New World. — Short upper margins, somewhat browned on account of the poor quality of the paper.

Prices in Italian Lire

AMERICANA and GEOGRAPHY continued.

40 **Citolini,** A. La tipocosmia. 8 leaves, 552 pp. 8vo. Half calf. Venice, Valgrisius, 1561. Lit. 100 —

Gamba 1324. Riccardi 354. Encyclopedical work dealing with geography, mathematics, natural sciences, etc. Contains several passages **relating to America**, *see pp. 108, 140, 156. speaking of Cuba, Labrador, La Plata, etc.* — Title-page repaired and stained, a few leaves waterstained.

41 **Colombo,** F. Historie della vita e de' fatti dell' ammiraglio Christoforo Colombo, e dello scoprimento che egli fece dell'Indie Occidentali, dette Mondo Nuovo. 8 pp., 20 leaves, 494 pp., 6 leaves. 12mo. Half vellum. Venice, Zamboni, 1685. Lit. 80 —

Celebrated relation on Colombo's discoveries. — One leaf (of the preface, a2) seems to be wanting. — Waterstained as usual.

42 **Dampier,** G. Nouveau voyage autour du monde, ou l'on décrit en particulier l'Isthme de l'Amerique, plusieurs Côtes et Isles des Indes Occidentales, les Isles du Cap Verd, etc. *5 vols. With three engraved frontispices and 62 folding plates and maps.* 8vo. Old calf, back gilt. Rouen, 1715. Lit. 200 —

Fine and complete copy with all the interesting plates of this work which is of great American interest.

43 **Denores,** J. La sphera. Con *discorso intorno alla Geographia.* 2, 36, 2 and 14 leaves. Two parts. Printer's device. (repeated). 4to. Vellum. Padova, 1589. Lit. 100 —

Riccardi 205; « Raro ». Contains in the second book a chapter « Divisione della superficie della terra nell' Europa, Asia, Africa, **America, Grutlandia, e nella parte Australissima ancora non ben conosciuta », with detailed passages relating to New World** (Folio 6). **Rare.**

44 (**De Ville**). Histoire des plantes de l'Europe et des plus usitées qui viennent d'Asie, d'Afrique et d'Amerique. *2 vols.* 24 leaves, 886 pp., index. *With about 450 woodcuts in the text* (plants). 8vo. Calf. Lyons, 1707. Lit. 85 —

Barbier II, 761. Pritzel 10768. Many American plants are depicted and described.

45 **Doubdan,** M. I. Le voyage de la Terre-Sainte, contenant.... l'estat de la ville de Jerusalem, les guerres que nos princes francois ont remporté sur les infedèles. 6 leaves, 664 pp., index. *With 7 engraved folding plates.* 4to. Old calf. Paris, 1661. Lit. 45 —

Brunet II, 826. Good work on the history of the Holy Land. — Two leaves repaired, three leaves stained, one map wanting.

46 **Ferrer de Valdecebro,** A. Govierno general, moral, y politico. Hallado en las fieras, y animales silvestres. 8 leaves, 398 pp. and 25 leaves. *With 17 woodcuts (animals).* 4to. Vellum. Madrid, 1728. Lit. 35 —

Contains a chapter of 10 pp. on **America** (description, discovery, languages, foundation of Mexico etc.). — A few leaves slightly torn into.

AMERICANA and GEOGRAPHY continued.

47 (**Galard-Terraube**). TABLEAU DE CAYENNE OU DE LA GUIANE française, contenant des renseignemens exacts sur son climat, ses productions, les naturels du pays, etc. 230 pp. 8vo. Wrappers. Paris, 1797. Lit. 40 —

Barbier IV, p. 629.

48 **Cassarus,** A. HISTORIARUM ET CHRONICORUM TOTIUS MUNDI EPITOMES LIBELLUS. 16 and 60 leaves. Printer's device (repeated). Small 8vo. Modern vellum. Venice, Nicolinis de Sabio, 1540. Lit. 200 —

Brunet II, 1499. Not quoted by Harrisse. Fol. 58 vo. relates to **America:** « *Insule quedam in Oceano antiquioribus omnimo ignote hoc tempore veluti novus orbis illustrantur primum* ». This chronological table was highly, esteemed, it contains also full dates and remarks on Hongary, Tartary, etc. On fol. 52 vo.: « 1452 Joannes Faustius primus artem imprimendi librorum Moguntiae in Germania adinvenit ». — First and last leaves ower-painted with yellow colour, inner upper margins of several leaves waterstained.

49 **Gonzalez,** di Mendoza Giovanni. DELL'HISTORIA DELLA CHINA, descritta nella lingua spagnuola et tradotta nell'italiana. Two parts. 36 leaves, 462 pp. 8vo. Vellum. Venice, Andrea Muschio, 1590. Lit. 180 —

Good edition of this famous book, which was the product of three missions. The notes of Martin de Rada, or de Herrada in the first expedition (alone with Pedro de Sarmiento) in 1575, and those of Gonzales de Mendoza on his mission of 1578 enabled the latter to write the Historia. A third journey in 1581, by Martin Ignazio de Loyola furnished the itinerario, which includes **Mexico** and **Philippines**. — *Rare.*

50 (**Graffigny,** Franc. d'Happoncourt de). LETTERE D'UNA PERUVIANA. *French and Italian text.* 454 pp., 1 leaf. 12mo. Old calf. Paris, 1777. Lit. 38 —

51 **Guicciardini,** L. DESCRITTIONE DI TUTTI I PAESI BASSI E ALTRIMENTI DETTI GERMANIA INFERIORE. 10 leaves, 296 pp., 10 leaves.. *With frontispice, large plate with arms, the woodcut portrait of Philip of Spain both surrounded by fine borders and 16 double page plates (views, plans, maps, etc., of Dutch towns).* Folio. Old vellum. Antwerp, G. Silvio, 1567. Lit. 95 —

Brunet II, 1806. First Italian edition of this work which is appreciated for its illustrations. Contains the streets and their description of Louvain, Bruxelles, Antwerp, Amsterdam, Bruges, Liège etc. etc. — One plate wanting, partly very browned on account of the poor quality of the paper.

52 **Guicciardini,** L. DESCRITTIONE DI TUTTI I PAESI BASSI. 9 leaves, 432 pp. and 10 leaves. *With 2 frontisp., large plate with arms, engraved portrait of Philip of Spain and 79 plates, mostly double-page plates (views, plans, maps, etc. of Dutch towns).* Folio. Vellum, back gilt. Antwerp, Ch. Plantin, 1588. Lit. 150—

Brunet II, 1806, quotes this edition with only 55 plates. — Partly browned as usual, besides good copy,

AMERICANA and GEOGRAPHY continued.

53 **Historical and philosophical sketch** of the discoveries and settlements of the Europeans in Northern and Western Africa at the close of the 18th century. 16 and 442 pp. 8vo. Old calf. Edinburg, 1799. Lit. 40 —

54 **Irving,** W. A HISTORY OF NEW-YORK. 28 pp. and 372 pp. 8vo. Wrappers. Glasgow, 1821. Lit. 15 —

55 **Kolbe,** P. DESCRIPTION DU CAP DE BONNE-ESPÉRANCE. *3 vols. With frontisp. in the first vol., 30 engraved folding plates,* and vignette on title of each vol. Half calf. 8vo. Amsterdam, 1741. Lit. 85 —

Brunet III, 689. A very curious and early work on the Cape of Good Hope containing precious accounts on the Dutch and French settlements, on the Hottentots and Kafirs and also descriptions on the flora and fauna of the Cape. The engravings, including some maps, represent animals, flowers, and also curious manners and customs of the natives.

56 **Kolbe,** P. DESCRIPTION DU CAP DE BONNE ESPÉRANCE. *With only 22 engraved plates.* 3 vols. 14 leaves, 428 pp., 8 leaves, 262 pp., 10 leaves, 320 pp. Calf. 8vo. Amsterdam, 1742. Lit. 50 —

Bindings damaged.

57 **Lennius,** L. SIMILITUDINUM AC PARABOLARUM quae in bibliis EX HERBIS atque arboribus desumuntur explicatio. 12 leaves, 134 and 2 leaves. *With the author's portrait.* 8vo. Old vellum. Antwerp, 1569. Lit. 60 —

Pritzel 5213. This works treats especially with plants mentionned in the Bible, but also with **exotic American drugs** and **occult matter**. We mention: *De Guaiaco ac ligno indico,* **de morbo Gallico** (folio 93), **daemon se in monstra transformat,** Gummi Amygdalinum, etc. etc. — Waterstained throughout.

58 **Lennius,** Levinius. SIMILITUDINUM AC PARABOLARUM quae in bibliis ex HERBIS desumuntur explicatio. Franciscus Rueus, de gemmis aliquot. Lemnius, de astrologia, 8 leaves, 288 pp. Three parts. 24mo. Vellum. Frankfurt, 1596. Lit. 60 —

Same work as the preceding, augmented by an interesting work by Rueus on **precious stones and a treatise on astrology.** — Somewhat browned.

59 **Lettera apologetica** dell'esercitato Accademico della Crusca, contenente la difesa del libro intitolato Lettere d'una Peruana per rispetto alla supposizione de' Quipu. 7 leaves, 320 pp., 7 leaves. *With 3 coloured folding plates,* and vignette on the title. 4to. Half calf. Naples, 1750. Lit. 50 —

60 **Letters from a Persian** in England to his friend at Ispahan. 3 leaves, 254 pp. and 2 leaves. 8vo. Old calf. London, 1735. Lit. 15 —

61 **Lopez di Gomara.** LA TERZA PARTE DELLE HISTORIE DELL'INDIE, nella quale si tratta particolarmente dello SCOPRIMENTO DELLA PRO-

AMERICANA and GEOGRAPHY continued.

VINCIA DI IUCATAN DETTA NUOVA SPAGNA e delle cose fatte nella CONQUISTA DI MESSICO. 14 and 402 leaves. Printer's device. 8vo. Old vellum. Venice, Ziletti, 1566. Lit. 95 —

This work has been published independently. One of the earliest compendious accounts on the conquestion of Mexico. — Unfortunately 10 leaves of the index wanting. The margin of a few leaves slightly repaired.

62 **Maffei**, Jo. e Societate Jesu. HISTORIARUM INDICARUM LIBRI XVI. Selectarum ex India epistolarum libri IV. 36 leaves, 478 pp., 402 pp., 3 leaves. 8vo. Modern vellum. Antwerp, 1605. Lit. 400 —

This edition is **the most complete one**, containing several exhaustive treatises on **America** not contained in the preceding editions. Trömel, Bibliothèque Américaine: « Notre édition, la plus complete qu'il y ait, est fort rare: Clement dans sa Bibliothèque Curieuse doutait même de son existence ». — A few leaves very browned.

63 **Maffei**, Jo. e Societate Jesu. LE HISTORIE DELLE INDIE ORIENTALI, con una scielta di lettere scritte delle Indie. 30 leaves, 416 leaves. Printer's device. 4to. Vellum. Venice, 1589. Lit. 110 —

Brunet III, 1290. This work contains Father Maffei's History of India, together with his collection of letters written from the Missionaries in India (including Persia, China, and Japan). — Somewhat waterstained.

64 **Maffei**, J. LE ISTORIE DELLE INDIE ORIENTALI. 26 leaves, 930 pp., 2 leaves. Printer's device. 4to. Vellum. Florence, Giunti, 1589. Lit. 90 —

Another Florentin-edition. The last leaf bearing only the Errata, wanting.

65 **Messia**, P. SELVA DI VARIA LETTIONE, divisa in cinque parti. 8 and 444 leaves. 8vo. Half calf. Venice, 1585. Lit. 90 —

The last part of this book (about 50 leaves) deals exclusively with **America** and the history of its discovery. We mention: Dell'Isola di Santa Croce, dell'Isola Spagnola, Jamaica, Florida, Cuba, Iucatan, Cartagena, etc. — Somewhat very stained, title soiled. *Rare.*

66 **Molina**, Gio. Ignazio. SAGGIO SULLA STORIA NATURALE DEL CHILI. 6 leaves, 306 pp. and 1 leaf. *With portrait of the author and one map.* Large 4to. Wrappers. Bologna, 1810. Lit. 40 —

67 **Nicolosi**, Gio. Battista. LA TEORICA DEL GLOBO TERRESTRE nel quale si esplicano le regole e notano le cose più necessarie per l'introdutione dell'antica e moderna geografia. 12 leaves, 236 pp., 2 leaves. *With engraved frontispice.* 12mo. *Fine original binding, red morocco;* sides covered with festooned borders of ornaments with the large arms of the Cardinal Francesco Montalto in the centre, back fully gilt, gilt edges. Roma, 1642. Lit. 300 —

68 **(Parival)**. LES DELICES DE LA HOLLANDE contenant une description fort exacte de son pais, de ses villes, etc. 4 leaves, 552 pp., 2 leaves.

AMERICANA and GEOGRAPHY continued.

With engraved frontispice, one map and 19 engraved folding plates. 12mo. Old calf. Amsterdam, 1685. Lit. 38 —
Barbier I, 872.

69 **Pernetty,** D. Histoire d'un voyage aux Isles Malouines, fait en 1763 et 1764, avec des observations sur le detroit de Magellan et sur les Patagons. 2 vols. 8vo. Calf. Paris, 1770. Lit. 20 —
Without the plates.

70 **Phipps,** Costantin Jean. Voyage au Pole Boréal fait en 1773. 6 leaves, 259 pp., 1 leaf. *With 12 folding plates and maps.* 4to. Half calf. Paris, 1775. Lit. 90 —
Contains many nautical instructions.

71 **Porcacchi,** Th. L'isole più famose del mondo, intagliate da G. Porro. 13 leaves and 201 pp. *With 47 engraved maps, 8 of which relating to* America, frontispice and printer's device. Folio. Vellum. Venice, 1576. Lit. 175 —
This edition is often regarded as the first. The following maps relate to America: Temistitan, Mondo Nuovo, Spagnuola, Cuba, Jamaica, S. Giovanni, Mappamondo, Carta di navigare. — Several leaves very waterstained, and browned; title with short margins, mounted.

72 **Portraits** (American). A collection of over 100 engraved portraits, or photographs of American presidents, statesmen, generals, clergymen etc., from the 18th century till abt. 1860, in portfolio. 4to., half calf. Lit. 85 —

73 **Priorato,** G. Teatro del Belgio sia descritione delle diecisette provincie del medesimo. 6 leaves, 148 pp., 3 leaves. *With engraved title and over hundred fine engraved plates and maps.* Folio. Old calf. Vienna, 1673. Lit. 70 —
The plates represent views and plans, naval battles, etc.

74 **Priorato,** G. Teatro del Belgio. 5 leaves, 148 pp. and 3 leaves. *With frontisp., vignette on the title page, folding map and over hundred double page plates (plans and views).* Folio. Vellum. Frankfurt, 1683. Lit. 60. —
The folding-map torn into.

75 **Ptolomeus.** Geographia universalis vetus et nova complectens. 4, 6 and 18 leaves, 195 pp. *Wit 48 double page woodcut maps (including* America*) and numerous woodcut initials.* Printer's device. Folio. Old vellum. Bâle, Henricus Petrus, 1542. Lit. 450 —
Harrisse 240. — Only the half of the map of Italy wanting besides complete copy; several maps slightly repaired; inner and lower margins wormholed; the last leaves waterstained.

76 (**Raynal,** G.) Histoire philosophique et politique du commerce des Européens dans les Deux Indes. 10 vols. *With fine engraved*

AMERICANA and GEOGRAPHY continued.

frontisp. in each vol. (portrait of the author, historical scenes, natives etc.), and several folding plates concerning commercial situation, population, etc. 8vo. Half calf. Geneva, 1781. Lit. 45 —

77 **(Raynal,** G.) Historie philosophique et politique des isles Francoises dans les Indes Occidentales. 16 pp., 355 pp. *With folding plate.* 8vo. Half calf. Lausanne, 1784. Lit. 20 —

78 **Robertson,** W. Histoire de l'Amérique. 4 vols. *With 4 large folding maps* (South America, Western part of South America, Mexico, Gulf of Mexico with adjacent countries) and folding plate. 8vo. Boards. Amsterdam, 1779. Lit. 50 —

79 **Scheffer,** J. Histoire de la Laponie, sa description, l'origine, les moeurs de ses habitans, leur religion, etc. 8 leaves, 408 pp. *With engraved frontispice, one large map, 21 engraved plates and several figures in the text.* 4to. Calf. Paris, 1678. Lit. 235 —

First French edition. Brunet V, p. 194.
Early and famous account on Lapland and Laplanders with numerous excellent copper-plates representing costumes, animals, scenes of hunting etc.

80 **Schouten,** W. Journal ou relation exacte du voyage de G. Schouten dans les Indes: Par un nouveau destroit et par les grandes mers Australes qu'il a descouvert, vers le pole antartique. 7 leaves, 232 pp. 8vo. Vellum. Paris, Gobert, 1618. Lit. 80 —

Brunet V, 221, 3. Very early rare edition of this celebrated work on the discovery of the « Detroit de le Maire », the « Ile de Horn », the « Nouvelle-Guinée », etc. Unfortunately the 8 maps wanting, but the text complete.

81 **Solis,** A. Istoria della conquista del Messico. 16 leaves and 763 pp. *With the portrait of the author, and of Cortes, a large engraving representing Montezuma, many delightful vignettes (scenes of the conquest of Mexico), fine culs de lampe engraved in the style of Stefano della Bella.* Large 4to. Calf. Florence, 1699. Lit. 60 —

Celebrated work on the conquest of Mexico, sought after also on account of its fine engravings. — Back damaged.

82 **Ulloa,** A. La vita dell'invitissimo imperator Carlo V, comprese le cose più notabili occorse al suo tempo cominciando dall'anno 1500 insino al 1550. 22 leaves, 752 pp. 4to. Half vellum. Venice, 1560. Lit. 100 —

Contains many very detailed notices on te New World. We mention: The greatest part of the fifth book is entirely dedicated (about 50 pp.) to the conquest of Perù, and many other detailed notices on America. Small portion of the blank lower margin repaired, a few stains. Rare.

83 **Valerius** Cornelius, De sphaera et primis astronomiae rudimentis libellus utilissimus. Adiecta sunt brevia de geographia praecepta. 43 leaves. *With numerous astronomical cuts and diagrams in the text.*

Prices in Italian Lire

AMERICANA and GEOGRAPHY continued.

Printer's device. 8vo. Half vellum. Antwerp, *Sylvius-Plantin*, 1561. Lit. 110 —

The chapter at the end contains a description of the geographical situation of **America**. — Some leaves brownstained in places.

84 **Vaugondy,** R. Nouvel atlas portatif destiné pour l'instruction de la jeunesse. 4 leaves, frontisp., 53 *double-page maps and 1 large folding map*, all slightly coloured. Royal 4to. Half calf. Paris (1806). Lit. 30 —

85 **Zannoni,** Rizzi. Atlas Géographique contenant la mappemonde et les quatre parties, avec les different Etats d'Europe. *With engraved title, one engraving and 31 double page coloured maps.* 16mo. Old calf. Paris, 1762. Lit. 60 —

Contains maps of *America*.

86 **(Arabian grammar).** Mahometo Alsanhagius. Grammatica arabica in compendium redacta. Printed in red and black. 60 leaves. 8vo. Vellum. Rome, 1592. Lit. 85 —

Early Arabian grammar *printed troughout in Arabian letters.* — Rare.

Architecture.

87 **Alberti,** L. L'architettura. 404 pp., and 14 leaves. *With woodcut title, the portrait of the author and many woodcuts, several of which full page.* 4to. Boards. Venice, 1565. Lit. 60 —

88 **Alberti,** L. I dieci libri di architettura. 12 and 248 pp. 8vo. Vellum. Venice, Valgrisius, 1546. Lit. 35 —

89 **Amico,** Giovanni. L'architetto pratico, in cui con facilità si danno le regole per apprendere l'architettura civile. 2 vols. 13 leaves, 185 pp., index, 7 leaves, 159 pp. *With numerous engraved portraits and a great number of folding plates and engravings in the text.* Folio. Vellum. Palermo, 1726-50. Lit. 100 —

Contains also the 39 plates which form the third part of the work and are usually wanting.

90 **Bibiena,** Ferd. Galli. L'architettura civile preparata su la geometria e ridotta alle prospettive. 11 leaves, 156 pp. *With magnificent engraved portrait and 72 artistical copper-plates.* Folio. Old vellum. Parma, 1711. Lit. 150 —

Brunet I, 848, who quotes only 68 plates. First edition. Fine, large copy.

91 **Cattaneo,** P. I quattro primi libri di architettura. 2, 54 and 2 leaves. *With many fine woodcuts and the Aldine anchor.* Folio. Boards. Venice, Aldus, 1554. Lit. 80 —

Brunet I, 1654. « Recherché pour la collection Aldine ». — First edition. A great part of this work deals with building of fortresses.

ARCHITECTURE continued.

92 **Scamozzi,** V. Les cinq ordres d'architecture. Par Aug. Ch. d'Aviler. *With 38 engraved plates.* Fol. Boards. Paris, 1685. Lit. 38 —

93 **Vignola,** J. Regola delli cinque ordini d'architectura. *With portrait and 65 engraved plates.* Small 4to. Boards. (Rome, 1763). Lit. 22 —
Entirely engraved. — Several leaves slightly stained.

94 **Vitruvius.** Architettura. 134 leaves. *With frontisp., and many fine woodcuts, several of which full page.* Small folio. Half vellum. Perugia, Bigazzini, 1536. Lit. 30 —
Beautiful edition. — Leaf 66 wanting. Frontisp. mounted.

Astrology.

95 **Gauricus,** Lucas. Omar de nativitatibus et interrogationibus. Georgius Trapezuntius de antisciis, et cur astrologorum iudicia. De revolutionibus nativitatum. Decenniorum decreta ex firmico Materno. Annue Menstrue ac diurne progressiones aphoticorum quinque locorum. 60 leaves. Printer's device (repeated). 4to. Not bound. Venice, Giunta, 1525. Lit. 100 —
Riccardi I, 579. Apparently the first edition of this rare and interesting work.

96 **Messahalae** antiquissimi arabes astrologi libri tres. Primus de revolutione annorum mundi. Secundus de significatione planetarum in nativitatibus. Tertius de receptione. 70 leaves. *With woodcut on the last leaf and diagrams in the text.* 4to. Not bound. Nurenberg, Jo. Montanus, **1549.** Lit. 65 —
Blank portion of the title gone.

97 **Meyssonnier,** L. Aphorismes d'astrologie tirés de Ptolomée, Hermes, Cardan, Manfredus et plusieurs autres. 21 leaves, 383 pp. *With engraved frontispice.* 8vo. Vellum. Lyons, 1657. Lit. 60 —
Slightly browned.

98 **Mizaldo,** (Mizauld) A. Aesculapii et Uraniae medicum simul et astronomicum, harmoniam microcosmi cum macrocosmo, paucis figuris et perspicue demonstrans. 106 pp., 1 leaf. *With fine initial letters on criblée ground.* Printer's device. 4to. Half morocco. Lyons, Tornaesius, 1550. Lit. 100 —
Mizauld (1510–78) was astrologer and physician in ordinary to Marguerite of Navarre. « De Thou dit que les écrits de Mizauld font paraître sa rare doctrine et son jugement exquis.... la plupart des écrits de Mizauld est devenue extrèmement rare » Biogr. Gén. — One leaf (a3) slightly repaired, affecting several letters ; a few leaves somewhat waterstained, otherwise well preserved copy.

99 **Mizaldo,** A. Paradoxa rerum coeli ad epiponum Philuranum, et socios. 36 leaves. 8vo. Unbound. Paris, ex officina Morelli, 1598. Lit. 60 —
Deals with astrology, in relation to occultism and medicine.

ASTROLOGY continued.

100 **Palingenius,** M. (Manzolli, Pier Angelo). ZODIACUS VITAE. De vita, studio, ac moribus hominum optime instituendis, libri XII. 6 leaves, 284 pp., 17 leaves. *With curious engraved frontispice.* 16mo. Vellum. Rotterdam, 1698. Lit. 36 —

« La hardiesse des tirades du Zodiaque contre l'église catholique lui donna dans son temps un grand succès ». (Caillet).

101 **Palingenius,** M. ZODIACUS VITAE, libri XII. 16 and 407 pp., 23 leaves. *With engraved frontispice.* 8vo. Old calf. Rotterdam, 1722. Lit. 28 —

Brunet IV, 317: « Bonne edition ». With marginal annotations. — Several leaves slightly waterstained.

102 **Ranzovius,** H. TRACTATUS ASTROLOGICUS DE GENETLIACORUM THEMATUM IUDICIIS pro singulis nati accidentibus. 378 pp., index. 8vo. Vellum. Frankfurt, 1602. Lit. 55 —

First edition. Caillet, 9145: « Cet ouvrage est un des plus complets des traités anciens d'astrologie judiciaire; il est accompagné de tableaux hors texte, de thèmes et de figures astrologiques ». — Browned.

103 **Salmasius,** Cl. DE ANNIS CLIMACTERIBUS ET ANTIQUA ASTROLOGIA DIATRIBAE. 64 leaves, 844 pp., index. 8vo. Vellum. Leyde, *Elzevir*, 1648. Lit. 50 —

The author was teacher at the university of Leyde.

Astronomy.

104 **Bicardus,** A. QUAESTIONES NOVAE IN LIBELLUM DE SPHAERA JOHANNIS DE SACROBOSCO. 74 leaves. *With several woodcuts.* 8vo. Boards. Paris, G. Cavellat, 1551. Lit. 45 —

105 **Clavius,** Chr. IN SPHAERAM JOHANNIS DE SACRO BOSCO COMMENTARIUS. 15 leaves, 483 pp. *With several woodcuts.* 4to. Half vellum. Venice, 1591. Lit. 45 —

106 **Clavius,** Chr. IN SPHAERAM I. DE SACROBOSCO. 15 leaves, 483 pp. *With many woodcuts and diagrams:* printer's device. 4to. Half vellum. Venice, 1596. Lit. 40 —

107 **Ferguson,** J. ASTRONOMICAL TABLES and precepts, for calculating the true times of new and full moons and showing the method of projecting eclipses. 16 pp., 63 pp. *With engraved folding plate.* 8vo. Half calf. London, 1763. Lit. 25 —

108 **Fontenelle,** B. ENTRETIENS SUR LA PLURALITÉ DES MONDES. *With engraved frontisp. and folding copperplate.* Amsterdam, 1719. — Same author. HISTOIRE DES ORACLES. Amsterdam, without date. Two vols. in one. 12mo. Vellum. Lit. 45 —

1: **The first popular astronomy.** « Exposant avec une heureuse clarté les découvertes de Galilée et le sistème de Descartes sur les tourbillons. On

ASTRONOMY continued.

y admira le talent de mettre les matieres scientifiques à la portée de tous les lecteurs » (Biog. Gén.). 2: « Ouvrage rare sur les oracles des anciens ».

109 **Galilei,** G. Istoria e dimostrazioni intorno alle macchie solari. 8 and 156 pp. *With many woodcuts in the text.* 4to. Boards. Bologna, 1655. Lit. 40 —

Waterstained in the blank margins.

110 **Magini,** G. A. Novae coelestium orbium theoricae congruentes cum observationibus N. **Copernici.** 14 and 115 leaves. *With engraved title and many small and large woodcuts in text.* 4to. Vellum. Venice, 1589. Lit. 60 —

Riccardi, II, p. 65-66. First edition. « This work and the Tabulae secundorum mobilium coelestium published in 1585 were the only two works in which the author follows wholly the Copernican system ».

111 **Martinus,** J. De usu astrolabii compendium. Acc. usus variorum horologiorum. 27 leaves. With pretty large woodcut initials on ground criblé. 8vo. Cloth. Paris, 1545. Lit. 45 —

Deals also with horology.

112 **Paduanus,** J. Viridarium Astronomicorum. 8 leaves, 208 pp., 4 leaves. *With several cuts in the text, 3 folding tables and a large woodcut (with volvelles),* at the end. 4to. Unbound. Venice, Bologninus Zalterius, 1563. Lit. 25 —

This copy contains the three tables at the end mentioned by Riccardi. (pp. 185-186 wanting).

113 **Peurbachius,** G. Le nuove teoriche de i pianeti. 8 and 58 leaves. With many diagrams. Venice, Sessa, 1566. — **Bonardo,** G. M. La grandezza et larghezza, et distanza di tutte le sfere, etc. 16 leaves, 66 pp., 6 leaves. *With the author's portrait.* Venice, Rocca, 1570. Two works in 1 vol. Small 8vo. Boards. Lit. 40 —

114 **Piccolomini,** A. De la sfera del mondo libri quattro. — Delle stelle fisse libri uno. Two parts. 4 and 180 leaves. *With stellar atlas and several astronomical diagrams.* 4to. Vellum. Venice, 1548. Lit. 60 —

Riccardi, II, 269, 1. Early edition. « The second work « Delle stelle fisse », is of special interest, containing the first published star maps ».

115 **Piccolomini,** A. La prima parte delle theoriche overo speculationi dei pianeti. 10 and 63 leaves. *With numerous diagrams;* printer's device. 4to. Vellum. Venice, Ziletti, 1558. Lit. 70 —

This edition is unknown to Riccardi. First dated edition.

116 **Piccolomini,** A. De la sfera del mondo, libri quattro. — Delle stelle fisse, libri uno. 8 leaves, 189 and 7 leaves. *With stellar atlas and several astronomical diagrams;* printer's device. 4to. Vellum. Venice, 1561. Lit. 55 —

The second work « Delle stelle fisse » is of special interest, containing the first published star maps. Interesting, contemporary marginal annotations.

Prices in Italian Lire

ASTRONOMY continued.

117 **Proclus.** La sfera. Tradotta da E. Danti. — E. **Danti.** Trattato dell' uso della sfera. Two parts. 4 leaves, 55 pp.; 34 pp., 1 leaf. *With several woodcuts.* 4to. Vellum. Florence, Giunta, 1573. Lit. 50 —

118 **Ptolomaeus.** Claudi Ptolomaei magnae constructionis libri XIII. Theonis Alexandrini in eosdem commentarii libri XI. Entirely Greek letter. *With several diagrams.* Printer's device. 4 leaves, 425 pp., 1 leaf. Folio. *Very fine Italian original binding*, boards covered with stamped brown calf, three line fillets, panels and other ornaments with the words: Theon Alex in the upper margin (16th century). Basilea, Jo. Walderus, 1538. Lit. 130 —

Brunet IV, 947: « Première edition, belle et rare ». Only the second vol. of two, but the present of Theo Alexandrinus is an independent book. Remarkable for the fine original binding. Two portions of the back wanting, insign. wormholes on one plate, otherwise in very good state.

119 **Ptolomaeus.** De iudiciis astrologicis conversi in lingua latina a Ioachimo Camerario. Matthaei Guarimberti opusculum de radijs et aspectibus planetarum. 5, 84 and 24 leaves. 4to. Old calf. Nurnberg, 1535. Lit. 40 —

The present copy contains only the second part of Ptolomeus' astrological work.

120 **Rivard.** Traité de la sphère. Traité du calendrier. Two parts. 4, 156, and 84 pp. 8vo. Calf. Paris, 1757. Lit. 25 —

Bibles.

121 **Biblia sacra Arabica.** Additis bibliis Latinis vulgatis. Three stout vols. I: 12 leaves, 331 pp., 472 pp.; II: 7 leaves, 505 pp., 526 pp.; III: 4 leaves, 208 pp., 283 pp., 73 leaves. *Woodcut border around the title of each vol.* Folio. Half calf. Rome, 1671. Lit. 200 —

Brunet I, 913. **Probably the first Arabian Bible to be printed.** Printed in two cols. with the Arabian and Latin text. **Completé copies are rare.** — A few leaves slightly browned, but very good complete copy.

122 **Le nouveau Testament** de nostre Seigneur Jesus Christ. 20 leaves, 503 pp. — Les epistres de S. Paul. Les epistres canoniques, l'Apocalypse. 2 leaves, 408 pp., 3 leaves. Printer's device. 4to. *Original red morocco, back gilt.* Mons, 1668. Lit. 100 —

Exemplaire réglé. Pretty binding (insignificantly worn in places).

123 **Novum Testamentum.** Entirely greek letter. 24mo. Old calf, back gilt. Paris, R. Stephanus, 1569. Lit. 65 —

Rare edition of the « Testamentum novum » printed in Greek letter. — Writings on the title. Nice copy.

124 **Testamentum novum,** graece. Greek text. 160, 118 and 2 leaves.

BIBLES continued.

With figural border around the title. Large printer's device at the end. 8vo. 18th cent. calf. STRASSBURG, WOLFIUS CEPHALAEUS, 1524. Lit. 75 —

A very early edition of the New Testament (the first being published 1516 at Basel.) The fifth volume of the Biblia Graeca edition Strassburg 1524-26, which independently and as the first volume has been printed in 1524, containing one of the earliest editions of the New Testament. — The margins of the two first leaves strenghtened, not affecting the text. Top margins with very slight waterstains, otherwise good copy. *Very rare.*

Bibliography.

125 **Catalogue** des livres de la bibliothèque de feu Monseigneur le Maréchal Duc d'Estrées. Two vols. 532 and 597 pp. Large 8vo. Old calf, back gilt. Paris, 1740. Lit. 32 —

Contains the titles and dates of 20000 books.

126 **(D'Argenville).** ABREGÉ DE LA VIE DES PLUS FAMEUX PEINTRES, et la maniere de connoitre les desseins. Three vols. *With engraved frontispice, three vignettes and 225 fine engraved portraits of the most famous painters.* 4to. Old calf, back gilt. Paris, 1745-52. Lit. 150 —

Barbier I, 35.

127 **(Engravings).** CATALOG DER KOSTBAREN KUPFERSTICH-SAMMLUNG DES MARCHESE J. DURAZZO in Genua. 8vo. Half calf. Stuttgart, 1872. Lit. 12 —

128 **(Heinecken,** C. H. de). IDÉE GÉNÉRALE D'UNE COLLECTION COMPLETTE D'ESTAMPES, avec une dissertation sur l'origine de la gravure et sur les premiers livres d'images. 8 leaves, 520 pp., 16 leaves. *With 32 partly folding engraved plates.* 8vo. Old calf. Leipzig and Vienna, 1771. Lit. 80 —

Barbier II, 879. Interesting work on the history of the *art of engravings.*

129 **Heller,** J. PRAKTISCHES HANDBUCH FUR KUPFERSTICHSAMMLER. 945 pp. With portrait of the author. 8vo. Half calf. Leipzig, 1850. Lit. 80 —

130 **Jombert,** Charles Antoine. ESSAI D'UN CATALOGUE DE L'OEUVRE D'ETIENNE DE LA BELLE. 4 leaves, 230 pp. With engraved vignette. 8vo. Half calf. Paris, 1772. Lit. 40 —

131 **Zapf,** G. AUGSBURGS BUCHDRUCKERGESCHICHTE nebst den Jahrbüchern derselben. Erster Theil vom Jahre 1468 bis 1500. Zweyter Theil vom 1501 bis 1530. 8 leaves, 48 pp., 220 pp., 4 leaves, 16 pp., 263 pp., 7 leaves. *With 8 engraved plates.* 4to. Half calf. Augsburg, 1788-91. Lit. 100 —

Interesting bibliographical work describing all the books printed at Augsburg from 1468 to 1530. Scarce.

Bindings.

132 **(Grolier-Imitation).** Macrobius. In somnium Scipionis libri duo Saturnaliorum libri septem. 567 pp., index. 8vo. *Original calf binding, large border on sides, elaborate tooling with arms of Bourbon in the centre, back gilt (back damaged).* Lyons, 1556. Lit. 50 —

With the inscription: « Jo. Grolierii et amicorum » at the bottom. Curious imitation of a Grolier-binding. — Waterstained.

133 **Justinianus.** Novellarum constitutionum volumen, G. Haloandro interprete. 8, 332 and 3 leaves. 8vo. Contemporary calf, with blind-tooled and gold lines and a few ornamental impressions. Paris, 1562. Lit. 45 —

Simple but attractive original binding in good condition, but rebacked.

134 **Libri de re rustica,** a Nicolao Angelio recogniti. 20 leaves, 339 leaves, 1 leaf. 4to. *Fine Italian original old calf binding* (small portion of back gone). Florence, Giunta, 1515. Lit. 150 —

Brunet V, 246: « Edition rare ». — Remarkable binding.

135 **Mazzinelli,** A, Uffizio della settimana Santa. 16 leaves, 598 pp. *With 14 fine engravings.* 8vo. *Fine original binding.* Roma, 1758. Lit. 225 —

Remarkable binding. Italian brown calf, border with sprays on sides enclosing another border with foliage, flowers, instruments of the Passion (hammer, tongs, ladder, nails, spears etc.) in centre of each side instruments of the Passion with rays, back similary decorated in panels, gilt edges. (21 × 14 cm.).

Botany see Natural Sciences.

136 **(Chaldaic).** Chaldeae seu Aethiopicae linguae institutiones. 4 leaves, 86 pp. *With many specimens of chaldaic letters.* 8vo. Half calf. Rome, 1630. Lit. 60 —

Early Chaldaic grammar. — Brownstained throughout.

Chess.

137 **Académie universelle des jeux.** Augmentée du jeu des échecs par Philidor et du jeu de Whisk par Edmond Hoyle. 2 parts. Stout 8vo. Calf. Amsterdam, 1766. Lit. 22 —

Treats chess and whist, tric-trac etc.

138 **Hoyle's** games improved being practical treatises on *Wist, Quadrille, Piquet, Chess, Back Gammon, Billiars, Cricket, Tennis, Quinze, Hazard, and Lansquenet.* Corrected by Ch. Jones. 12 and 226 pp., 1 leaf. Small 8vo. Calf (one cover loose). London, 1775. Lit. 38 —

Chiromancy and Physiognomy.

139 **Cureau de la Chambre,** M. Discours sur les principes de la chiromance. 4 leaves, 150 pp. and 1 leaf. 8vo. Half calf. Paris, 1653. Lit. 60 —

Caillet 2731. First edition. « Il est un des premiers qui aient traité en français de questions scientifiques et philosophiques ».

140 **Cureau de la Chambre,** M. L'art de connoistre les hommes. 7 leaves, 474 pp. 12mo. Old calf, gilt edges. Paris, 1663. Lit. 45 —

A well-known French work on psychology, physiognomy and chiromancy.

141 **De la Belliere.** La physionomie raisonnée, ou secret curieux pour connaître les inclinations de chacun par les règles naturelles. 12 leaves, 235 pp., 25 leaves. 12mo. Half calf. Paris, 1664. Lit. 45 —

Caillet, II, 5874. « Curieux et rare. Indiquant toutes les manières de reconnaître le tempérament, l'esprit, la mémoire, etc. ».

142 **Porta,** G. B. Della fisonomia dell'Huomo libri sei. Aggiuntovi la fisionomia naturale e la celeste. 6 leaves, 570 pp., 2 leaves. *With two portraits of the author, and numerous cuts in the text.* 4to. Half calf. Venice, Cristoforo Tomasini, 1644. Lit. 60 —

143 **Porta,** G. B. La physionomie humaine divisée en quatre livres. 8 leaves, 572 pp., index. *With numerous large and small woodcuts.* 8vo. Vellum. Rouen, Berthelin, 1655. Lit. 80 —

Scarce-Rouen-edition. Somewhat browned.

144 **Ronphile.** La chyromantie naturelle. 8 leaves, 78 pp. *With 6 full page engravings in the text* (hands). 8vo. Vellum. Paris, 1655. Lit. 85 —

Caillet quotes only the edition of 1665 : « **C'est un des meilleurs traités de chiromancie qui existent,** orné de nombreuses figures finement gravées ».

Classics and Early Prints.

145 **Blondus Flavius.** Triumphantis Romae libri. Roman letter. 183 leaves. Folio. Vellum. Brescia, Angelus Britannicus, **1503.** Lit. 30 —

Early Brescian print. — Two leaves wanting. First and last leaves stained.

146 **Catullus, Tibullus, Propertius.** 143 leaves, 1 leaf. Venice, 1549. — **Ovidio.** 79 pp. *With a great number of fine woodcuts.* Venice, 1688. Two books. 8vo. Half calf. Lit. 25 —

147 **Ephrem Syrus.** Sermones per Fratrem Ambrosium de greco in latinum conversi. Roman letter. 108 leaves. *With pretty small woodcut initials.* 4to. Boards. Venice, Christoforus de Pensis, **1501.** Lit. 100 —

Very early edition. St. Ephrem (Afrim) born at Nisibe in 306, was a famous theologian and poet and the most celebrated author of the Syrian church. — Writing on the title.

CLASSICS and EARLY PRINTS continued.

148 **Eustathius.** Gli Amori di Ismenio. 100 leaves. Printer's device. 8vo. Vellum. Venice, 1560. Lit. 35 —

Brunet II, 1114. Rare Italian edition of this classical poetry.

149 **Isocrates.** Orationes tres ; De moribus adolescentium, de principum institutione, de principum officio. 52 leaves. Greek and Latin text. 8vo. Half calf. Venice, 1584. Lit. 40 —

150 **Justinus.** In Trogi Pompei Historias exordium. 54 leaves. Roman letters. *With numerous woodcut initials on black ground.* Folio. *Original binding, boards covered with richly stamped calf,* two different, large borders of flowers and leaves on sides, arabesques in the centre (binding somewhat used and wormholed). Venice, Bartolomaeus de Zanis, 1503. Lit. 225 —

On the fly-leaf the following interesting annotation: « Iste liber Justinus est Fratris Augustini Cortonensis quem donavit frater Michael Angelus Gori de Cortona ordinis predicatorum Ano Dni 1513 Mesis Octobris die 16 » and of v. of the same leaf another annotation by the same hand. — Margins of last leaf very stained, stamps on the title-page, otherwise good copy.

151 **Lampridius,** B. Carmina. 84 leaves. With printer's device and initials letters. 8vo. Venice, 1550. — **Terminius,** A. Carmina. 76 leaves. With printer's device and initial letters. 8vo. Venice, 1554. Two books. Vellum. Lit. 32 —

152 **Niphus,** A. Suessanus. De beatitudine animae. 25 leaves. With pretty initial and printer's device. Folio. Unbound. Venice, Scotus, **1524.** Lit. 50 —

153 **Pacificus Novariensis.** Summa confessionis intitulata pacifica conscientia. Black letter. 200 leaves (the last blank). With pretty initial letter. 8vo. Vellum. Venice, Jac. Pentius de Leuco, **1503.** Lit. 100 —

Pacificus of Cerano (Novara), a Franciscan monk, died 1482. Only one 15th century edition (Hain 12259) known. — Rare.

154 **Panetius,** B. Sermones declamatorii. Black letter. 4 and 271 leaves. With printer's device on black ground. 4to. Vellum. Bologna, Benedictus Hector, 1506. Lit. 100 —

Panetius was a Carmelite friar at Ferrara, about 1494. Probably first edition.

155 **Persius.** Satyrae. 184 pp. *With fine frontisp. and several very pretty vignettes in the text engraved by Holzhalb.* 8vo. Wrappers. Berne, 1765. Lit. 24 —

156 **Plato.** Opera omnia. Joannes Serranus interprete. *Greek and Latin text.* Three vols. 18 leaves, 542 pp.; 4 leaves, 992 pp.; 4 leaves, 416 pp., 139 pp. Large printer's device. Large folio. Old vellum. Paris, Henricus Stephanus, 1578. Lit. 180 —

Brunet IV, 695 : « Belle edition. Les exemplaires se rencontrent difficile-

CLASSICS and EARLY PRINTS continued.

ment bien conservés ». Contains the three lettres of dedication to Queen Elisabeth, to James of Scotland and to the Republique of Berna, which are often wanting. Very large copy with wide margins. Rare.

157 **Plinius.** Epistolae per Philippum Beroaldum emendatae. Adiunctus est liber qui in aliis impressis minime continebatur. Roman letter. 102 leaves. *With figural woodcut initial.* 4to. Vellum. Venice, A. Vercellensis, **1501.** Lit. 140 —

Upper margins of last leaves very waterstained, otherwise good copy. Writings on first and last leaves.

158 **Plinius.** Historia mundi, denuo emendata. Cum Sigismundi Geleni annotationibus. 18 leaves, 671 pp., 92 leaves. *With fine large figural woodcut initials,* printer's device (repeated). Folio. Calf. Basilea, *ex Officina Froebeniana,* **1535.** Lit. 150 —

Good, especially typographically remarkable edition from the press of Froben, Basilea. — Upper-right-hand-margins of some leaves waterstained, writing on title, slight stains in the first leaves, but on the whole very good, tall copy.

159 **Sabellicus,** M. A. Annotationes veteres et recentes. — **Beroaldus.** Annotationes centum. — **Angelus Politianus.** Miscellaneorum centuria, etc. 19 and 85 leaves. Folio. Wooden boards half covered with stamped calf (binding damaged). Venice, Pentius de Leuco, **1502.** Lit. 100 —

Contains works by Sabellicus, Beroaldus, Baptista Pius, Domitius Calderinus and Baptista Egnatius.

160 **Sallustius.** Sallustio con alcune altre belle cose volgareggiate per Agostino Ortica. 127 leaves. *With engraved initials.* 8vo. Vellum. Venice, **1523.** Lit. 25 —

Brunet V, 91. — The first leaf wormholed affecting a few letters, but good copy,

161 **Sedulius,** Coelius. Opera (Veteris et novi testamenti libri). 32 leaves. *With a few very pretty figural initials, several smaller ones on black ground and printer's device.* Small 4to. Unbound. Turin, J. Angelus et Bernardinus de Silva, **1516.** Lit. 40 —

Very stained, margin of one leaf gone affecting a few letters. — Rare.

162 **Statius.** Sylvae cum Domitii commentariis. Thebais cum Lactantii Commentariis. 203 leaves. With initial letters. Folio. Unbound. Venice, Petrus de Quarengiis, **1508.** Lit. 85 —

163 **Tacitus,** M. Les oeuvres. 12 leaves, 801 pp. Printer's device. 8vo. Vellum. Rouen, 1650. Lit. 28 —

Waterstained.

164 **Textor,** J. Officina. Cornucopiae libellus. Epistulae. 8 leaves, 1576 cols., 8 leaves. 4to. Vellum. Bâle, 1562. Lit. 32 —

Contains: De deis, de mundo, de tempore, de homine, de artibus etc. — A few stains.

Prices in Italian Lire

CLASSICS and EARLY PRINTS continued.

165 **Valerianus,** (Valerian, J. P.). Praeludia quaedam. De studior conditione sermo. Epigrammatum lib. I. Odarum alter. 64 leaves. 4to. Unbound. Venice, Tacuinus, **1509.** Lit. 110 —

Brunet V, 1042. First edition.

166 **Valerianus,** P. Ioathas rotatus. 24 leaves. 4to. Unbound. Rome, Stephanus et Hercules soci, **1512.** Lit. 95 —

Brunet V, 1042 quotes only 20 leaves. First edition. Blank margins of first leaves wormholed. **Rare.**

167 **Valerius Maximus.** Opera volgare. 88 leaves. *With beautiful border and large initial letters on black ground.* Folio. Italian original binding. Venice, Agostino de Taie da Portese, **1509.** Lit. 140 —

Essling 214 : « Encadrement de page de la Bible (1502), dans le tympan, Dieu le père, les bras ouverts, jolies grandes initials orn. à fond noir ». — Binding in bad condition, margins of several leaves slightly waterstained. — Rare.

168 **Valerius Maximus.** Dictorum factorumque memorabilium exempla. 410 pp., index. 8vo. Half calf. Lyons, 1560. Lit. 12 —

Slightly stained.

Cookery, Dietetics, Tobacco.

169 **Cervio,** Vincenzo. Il Trinciante ampliato... aggiuntovi un breve dialogo detto il Mastro di Casa. Three parts with three titles. 4 leaves, 162 pp., 1 leaf. *With two folding plates at the end and four full page plates in the text which represent carving knives, decorations of dining-tables, etc.* 4to. Vellum. Rome, 1593. Lit. 250 —

Unknown to Vicaire who quotes only the Venice edition of the same year. A very interesting and so to say a rather classical account on the art of waiting at table and on **cookery,** with very pretty illustrations. « Il Trinciante indique la manière dont doivent se découper toutes sortes de viandes, de poissons, et de fruits ; on y trouve également l'ordre à suivre pour recevoir un pape, un roi, etc. ». — **Rare.**

170 **Magnenus,** J. Chr. De tabaco exercitationes quatordecim. 12 leaves, 264 pp. *With engraved frontisp.* 12mo. Vellum. Amsterdam, 1669. Lit. 40 —

Title damaged, besides good copy.

171 **(Menon).** Cuisinère Bourgeoise, suivie de l'office à l'usage. 8vo. Calf. Paris, 1750. Lit. 28 —

172 **(Menon).** La cuisinère bourgeoise, suivie de l'office. 492 pp. 8vo. Old calf, gilt back. Brussels, 1777. Lit. 20 —

173 **Pisanelli,** B. Trattato della natura de' cibi et del bere. 4 leaves, 152 pp. Printer's device. 8vo. Wrappers, Bergamo, 1587. Lit. 50 —

Interesting dietetical work. — Slightly waterstained.

COOKERY, DIETETICS, TOBACCO continued.

174 **Platina,** Baptista. De honesta voluptate et valetudine, vel de obscoeniis et arte coquinaria. Roman letter. 99 (instead of 100) leaves. With initial letters. 4to. Half calf. Venice, Z. di Ruschoni, **1501.** Lit. 90 —

We mention: « Del cocho, de li colombi, de le perdrice e fasiani, come sono de cuocere li uccelli, della vivanda biancha », etc. — One leaf wanting.

175 **Sethus,** S. De alimentorum facultatibus. *Greek and Latin text.* 4 leaves, 174 pp. Small 8vo. Wrappers. Paris, 1658. Lit. 48 —

Good dietetical work which deals also with cookery.

176 **(Dogs) Gratius,** E. Cynegeticon cum poematio cognomine Nemesiani; notis ad Th. Johnson. Acc. Hier. Fracastorii: Alcon, et Jv. Caii: De canibus libellus, etc. 4 leaves, 201 pp. 8vo. Blind-tooled calf. London, 1699. Lit. 130 —

Brunet II, 1715. **Interesting rare collection of works on dogs** A. o. the Terrier, bloodhound, spaniel, setter etc. are mentioned. — One cover of binding loose.

Dowsing rod.

177 **Chauvin.** Lettre sur les moyens dont on s'est servy pour découvrir les complices d'un assassinat commis à Lyon 1692. 120 pp., 12 leaves. 12mo. Lyons, 1693. — **Garnier.** Dissertation physique dans laquelle il est prouvé que les talens de suivre avec une baguette les meurtriers et les vouleurs, de trouver l'eau, l'argent caché dépendent d'une cause trés naturelle. 108 pp., 2 leaves. 12mo. Lyons, 1692. — *Dissertation physique* dans laquelle il est demontré que les talens qu'on attribue à l'homme à.baguette sont supposez. 84 pp. 12mo. Grenoble, 1693. — The three works *in one vol. Old calf, back gilt.* Lit. 150 —

Caillet II, 4354. Collection of three different books on dowsing rod and its use, early researches on this interesting subject.

178 **Garnier,** P. Dissertation physique dans la quelle il est prouvé que les talens extraordinaires de suivre avec une baguette les meurtriers dépendent d'une cause tres naturelle. 108 pp., 2 leaves. — Lettre sur les moyens dont on s'est servy pour découvrir les complices d'un assassinat commis à Lyon en 1692. 70 pp., 4 leaves. Two works in one vol. 12mo. Calf. Lyons, 1692. Lit. 90 —

Early woodcut books.

179 **Cicero.** De officiis. De amicitia. De senectute. Paradoxa. 10 and 260 leaves. *With large border around the title (bearing the portraits of Cicero, Livius, Plinius and others) and 6 very fine large woodcuts*

EARLY WOODCUT BOOKS continued.

(105 × 162 mm.). Folio. Vellum. Venice, Guil. de Monteferrato, **1525.** Lit. 200 —

Essling I, p. 38. « Les grands bois placés en tête des différents livres de l'ouvrage sont les mêmes de l'édition de 1506. » — Upper part of first and last leaves very waterstained, some waterstains in places, but the cuts in very fresh impressions.

180 **Gratianus.** Decretum. 648 and 32 leaves. Printed in black and red. *With woodcut border (representing several Saints) around the title, very fine full page cut on verso of the title and initial letters.* 4to. Half calf. Lyons; Gilbert de Villiers, **1527.** Lit. 160 —

The large cut represents the author offering his work to the Pope. — Margin of the last leaves slightly waterstained.

181 **Turrecremata,** Johannes Hispanus. Expositio in psalterium. 132 leaves. *With very fine large woodcut* surrounded by a border (7,7 × 10 cm.) representing the author sitting at his desk, printer's device and initials on black ground. 8vo. Boards. Venice, Lazarus de Soardis, **1502.** Lit. 120 —

Essling, 1374. — A few stains.

English Literature and History.

182 **Brown,** John. Essays on the characteristics. 8 and 408 pp. *With vignette on the title engraved by Grignion after Blakey.* Large 8vo. Calf. London, 1751. Lit. 18 —

183 **Cole,** B. Select Tales and fables with prudential maxims and other little lessons of morality. 4 leaves, 80 pp., 4 leaves, 80 pp. *With two engraved frontispices and 60 engraved plates.* 8vo. Half calf. London, 1746. Lit. 38 —

Amusing book of tales and fables with numerous engravings.

184 **Hamilton,** A. Oeuvres complettes. 20 and 507 pp. *With engraved folding map (Mediterranean).* Large 8vo. Pretty old calf binding, back gilt. Paris, 1781. Lit. 24 —

Contains: Sur les vulcans de l' Italie, les notes de l'abbé Giraud, etc.

185 **Hobbes,** Th. Le corps politique ou les elements de la loy morale et civile, avec des reflections sur la loy de la nature, sur les serments, etc. 4 leaves, 231 pp. Printer's device. 16mo. Old vellum, gilt arms on the plates. Leyden, Elzevir, 1653. Lit. 85 —

Brunet III, 241. Early edition of this well-known work.
Slightly browned, but very nice copy.

186 **Pope,** A. Oeuvres diverses traduites de l'anglois. 8 vols. *With 24 engraved plates and vignettes on the titles.* 8vo. Calf. Amsterdam, 1767. Lit. 70 —

ENGLISH LITERATURE and HISTORY continued.

187 **Rowe,** Nicholas. THE ROYAL CONVERT. 82 pp., 1 leaf. *With engraved frontisp.* 8vo. Wrappers. London, printed for J. Tonson in the Strand, 1735. Lit. 35 —

188 **Sherlock,** William. A PRACTICAL DISCOURSE CONCERNING DEATH. Large 8vo. Calf. London, 1751. Lit. 12 —

189 **The Prince of Tunis,** a tragedy, as performed at the theatre-Royal of Edinburgh. 74 pp. 8vo. Wrappers. Edinburgh, 1773. Lit. 30 —

Uncut.

190 **Thomson,** J. THE POETICAL WORKS. 24 pp. *With frontisp. and three very nice full page engravings.* 12mo. Calf. London, (about 1804). Lit. 18 —

Printed on blue paper.

191 **Thomson,** J. THE SEASON, to which is prefixed the life of the author, by P. Murdoch. 2 leaves, 52 pp., 236 pp. *With four fine engravings by A. Cordon after T. Uwins.* 8vo. *Pretty old marbled calf;* back gilt. London, 1811. Lit. 150 —

Brunet V, 836. Good edition. — Fine copy.

192 **(Eroticon in full morocco).** HIPPOLITUS redivivus, i. e. remedium contemnendi sexum muliebrem, autore S. I. E. D. V. M. W. A. S. 96 pp. 24mo. *Original binding in red morocco, triple gilt fillet, gilt back and edges.* W. p. a. d. (1644). Lit. 100 —

Fine arts.

193 **Bellorius,** Jo. P. VETERES ARCUS AUGUSTORUM TRIUMPHIS INSIGNES. *With engraved frontispice and 46 engraved plates.* Folio. Wrappers. Rome, 1690. Lit. 50 —

194 **Bosse,** A. TRAITÉ DES MANIERES DE GRAVER EN TAILLE DOUCE SUR L'ARIN, par le moyen des eaux fortes et des vernix durs et mols. Ensemble de la façon d'en imprimer les planches et d'en construire la presse. 4 leaves, 75 pp. *With title, dedication and another title, all three full-page engravings, and 16 interesting full-page coppers, representing instruments for copper engraving and engraving officies.* 8vo. Old vellum. Paris, chez l'auteur, 1645. Lire 220 —

Brunet I, 1127. *Rare first edition of one of the first books of importance on copper engraving.* Illustrated by most instructive plates. — Abraham Bosse was born at Tours in 1602. He came to Paris about 1617 and eventually became professor of perspective at the Academy of Painting, of which institution he was electeted in honorary member. He died in 1676. — Partly browned on account of the bad quality of the paper. *Scarce.*

Prices in Italian Lire

FINE ARTS continued.

195 **Causei de la Chausse,** M. A. ROMANUM MUSEUM sive thesaurus eruditae antiquitatis, in quo proponuntur ac dilucidantur gemmae, idola, insignia sacerdotalia instrumenta musica, signa militaria etc. TWO VOLS. 12, 109, 11 and 138 pp. *With portrait and* 229 FINE ENGRAVED PLATES. Folio. Old vellum binding with gilt arms in the centre. Rome, 1746. Lit. 115 —

Amongst the engravings which represent portraits, statues, instruments, also musical instruments, vases, etc., are also contained several Priapean figures.

196 **De la Rue.** TRAITÉ DE LA COUPE DES PIERRES. 8 leaves, 185 pp. *With superbe engraved frontispice and 73 partly folding engraved plates.* Folio. Half calf. Paris, 1728. Lit. 60 —

197 **(Engravings).** COLLECTION OF 24 VERY CHARMING LARGE INITIAL LETTERS with figures engraved by B. Betti. Small obl. folio. Boards. Italy, 18th century. Lit. 75 —

Each letter of the alphabet is accompagnied by an allegorical scene. The engravings are remarkable for their gracefulness. — Blank margin of one plate repaired.

198 **Cavarni.** OEUVRES CHOISIES. *With 80 magnificent engraved caricatures.* 4to. Original wrappers. Paris, 1845. Lit. 100 —

Contains: Les enfants terribles, Traduction en langue vulgaire, Les Lorettes, les actrices.

199 **Cavarni.** OEUVRES CHOISIES. *With 80 magnificent engraved caricatures.* 4to. Original wrappers. Paris, 1846. Lit. 100 —

Contains: Fourberies des femmes en matière de sentiment, Clichy and Paris le soir.

200 **(Lac and lakes).** Italian manuscript on production, provenience, use etc. of lac. 58 pp., 1 leaf. *With several interesting full page pen drawings.* 4to. Boards. Italy, 18th century. Lit. 45 —

We mention: « Della vernice Cinese (Chinese lacquer), della vernice usata nel Giappone (Japan lacquer) della vernice posta sopra li metalli (for lacquering metals), etc.

201 **(Mantegna).** OEUVRE de A. Mantegna reproduit et publié par *Amand-Durand*; texte par George *Duplessis.* 6 leaves of text, *26 plates with very fine reproductions of engravings of Mantegna.* Imperial folio. Map bound in cloth. Paris, 1878. Lit. 120 —

202 **Plumier,** CH. L'ART DE TOURNER. 27 pp., 244 pp. *With fine engraved frontispice and 80 engraved plates.* Folio. Half calf. Paris, 1749. Lit. 85 —

Interesting work on the history of turning, probably the first book on this subject.

203 **(Raeburn).** HENRY RAEBURN par Sir Walter ARMSTRONG, avec une introduction par R. A. M. Stevenson et un catalogue bibliographique

FINE ARTS continued.

par J. L. Caw. *Admirable heliogravures of 65 superb portraits.* Large folio. Cloth. Paris, Hachette et C.ie, 1902. Lit. 200 —

Scarce. Beautiful publication on this famous English painter.

204 **Vasari,** Giorgio. LE VITE DE' PIÙ ECCELLENTI PITTORI, SCULTORI ET ARCHITETTI. Three vols. *With many large woodcut portraits surrounded by borders.* 4to. Boards, Bologna, 1647. Lit. 220 —

Good edition of this classical work.

205 **(Fireworks.) Biringuccio,** Vannuccio. PIROTECHNIA, nella quale si tratta delle Minere e della fusione o getto de' metalli. 16 leaves, 630 pp. *With several woodcuts,* representing fireworks, gunnery, and especially metallurgical processes. 8vo. Boards. Bologna, 1678. Lit. 60 —

Deals also with iatrochemical questions and the alchemistic doctrines of this time.

Freemassonry.

206 **(Cagliostro).** COMPENDIO DELLA VITA e delle gesta di Giuseppe Balsamo denominato il CONTE CAGLIOSTRO. 203 pp., 2 leaves. *With the portrait of Cagliostro.* 8vo. Half vellum. Rome, 1791. Lit. 55 —

Description of Cagliostro's life. — First leaves waterstained.

207 **(Cagliostro).** GLI ARCANI SVELATI o sia il Cagliostrismo smascherato dove si dimostrano i fonti dell'impietà della pretesa scienza occulta. 232 pp. 8vo. Wrappers. Without printer's town, 1791. Lit. 55 —

French Literature and History. Early French prints.

208 (**Arnauld,** Ant.). Remarques sur une lettre de M. Spon, de la religion pretendue reformée. 3 leaves, 206 pp., 1 leaf. 12mo. Old calf. Lyons, 1681. Lit. 28 —

Barbier IV, p. 260.

209 **Augustinus.** CONFESSIONUM libri tredecim. 448 pp., 12 leaves. 12mo. Old vellum (portion of binding cut out). TOURNON, CLAUDIUS MICHAELES, 1588. Lit. 80 —

Early Tournon print. — A few leaves slightly browned.

210 **Bayfius.** DE RE VESTIARIA libellus. 62 pp., 5 leaves. Printer's device (repeated). 8vo. Unbound. Lyons, 1536. Lit. 55 —

211 **Bayfius.** DE VASCULIS libellus adulescentulorum causa. 55 pp., 4 leaves. Printer's device (repeated). 8vo. Old calf. Lyons, Gryphius, 1536. Lit. 55 —

FRENCH LITERATURE and HISTORY continued.

212 **(D'Ancre).** L'ombre du marquis d'Ancre à la France, avec les admirables proprietez de l'absynthe, nommée des Espagnols alozna, des Italiens assentio, des Alemans wermut, etc. recueilly par un secretaire de la Faveur, disciple de Tabarin. 14 pp. and 1 leaf. Unbound. 1620. Lit. 90 —

Satyric poem against the Marquis d'Ancre, the omnipotent favorit of Maria of Medici. — Rare.

213 **Delille,** J. L'homme des champs, où les Géorgiques francoises. 2 leaves, 265 pp. *With beautiful engraving by C. Guerin.* 8vo. *Old marbled calf*, back gilt. Strasbourg, Levrault, 1800. Lit. 120 —

First edition. On the inside of the book-plate : « Souvenir d'amitié Gasson Jacquiers à Madame la Comtesse Alda Olgiati Borri ».

214 **(Le Noble).** Le Gage touché, histoires galantes et comiques. Two parts. 2 leaves, 350 pp. *With 8 engraved plates.* 12mo. Calf. Paris, 1730. Lit. 28 —

215 **(Montesquieu).** Il tempio di Gnido. 1 leaf, 46 pp., 1 leaf, 148 pp., 4 leaves. *With fine frontispice and one plate engraved by Legnaud after Eisen.* 12mo. Calf. Paris, 1767. Lit. 38 —

With French and Italian text.

216 **Rossetus,** P. Christus. 56 leaves. *With pretty initials and printer's device.* 8vo. Unbound. Paris, Colinaeus, 1543. Lit. 55 —

217 **Roulliard,** S. La magnifique doxologie du festu. 151 pp. 8vo. Calf. Paris, 1610. Lit. 28 —

First edition. Brunet IV, 1418. — Browned.

218 **Rousseau,** J. J. Du contrat social ou principes du droit politique. 4 leaves, 376 pp. 12mo. Old calf, back gilt. Amsterdam, 1762. Lit. 115 —

Early and rare edition. At the end : « Lettre qui contient sa rénonciation à la Société civile et ses derniers adieux aux hommes ». — Former owner's name on title.

219 **Saint-Evremont.** Oeuvres meslées. 3 vols instead of 5. 8vo. Calf. Amsterdam, 1699. Lit. 20 —

220 **Spon,** I. Recherche des antiquités et curiosités de la ville de Lyon. 9 leaves, 234 pp., 2 leaves. *With coat of arms and 3 engraved plates.* Discours sur une piece antique et curieuse du cabinet de Jacob Spon. 32 pp. *With engraved folding plate.* Lyons, 1673-74. 8vo. Old calf. Lit. 28 —

221 **Voltaire.** Candide ou l'optimisme. 2 parts. 190 pp., 1 blank leaf, 109 pp. 16mo. Old vellum. 1759. Lit. 275 —

Brunet V, 1363. **Very rare first edition** of one of the most famous works of the French Literature. — A few leaves brownstained, writings on the blank fly-leaf, otherwise very good copy.

Prices in Italian Lire

Glassmaking.

222 **Neri.** A. Sieben Bucher handelnd von der Glaszmacherkunst. Two parts. 16 leaves, 284 pp., 2 leaves, 184 pp. *With 10 interesting engraved full page plates relating to glassmaking.* 8vo. Half calf. Frankfurt, 1678. Lit. 65 —

The classic work on glassmaking. It was translated into many languages. « L'auteur traite dans cet ouvrage de l'extraction des sels qui entrent dans la composition du cristal et du verre commun, de l'art de donner au verre toutes sortes de couleurs, de l'imitation des pierres précieuses, et de la préparation des émaux ». — **Rare.**

223 **Neri,** A. L'arte vetraria in libri sette, nei quali s' insegnano secreti bellissimi del vetro nel fuoco. 201 pp. Printer's device. 12mo. Half vellum. Venice, 1678. Lit. 34 —

Italian edition. — Waterstained.

Hebraica and Judaica.

224 **Clenardus,** N. Tabula in Grammaticen Hebraeam. 155 pp., 2 leaves. *With printer's device (repeated).* 8vo. Vellum. Paris, **1539.** Lit. 100 —

Brunet II, 99. Numerous Hebraic letters. *Early Hebraic grammar.* Small blank portion of title repaired, — Rare.

225 **Egesippus.** Historia de le valorose imprese fatte da Giudei ne l'assedio di Gierusaleme. 16, 219 and 5 leaves. Printer's device. 8vo. Vellum. Venice, 1544. Lit. 35 —

Early Italian edition of this well known work.

226 **Ignatius,** Antiochiae Archiepiscopus. Epistolae. Greek text. 70 pp. and 1 leaf. Printer's device. Anversa, 1572. — Epistolae prorsus Apostolicae, Hieronymo V. Sylvio interprete. 79 pp. Printer's device. Anversa, 1572. The two parts in one vol. 8vo. Wrappers. Lit. 50 —

Greek and Latin text. Contemporary marginal annotations. Name on the title: M. Georgius Sigelij. 1577. — **Rare.**

227 **Josephus,** Fl. De bello Judaico in lingua Toscana. Roman letter. 146 leaves. *With one large and many small woodcut initials.* Folio. Old binding, wooden boards half covered with stamped calf (binding damaged). Florence, Ph. Giunta and P. Soterino, 1512. Lit. 150 —

Brunet III, 571. First Italian sixteenth century edition of this well known work. A fine specimen of the Giunta press.

228 **Leone** Medico (Judah Abarbanel = Leo Hebraeus). Dialoghi di amore. 246 leaves. Printer's device. 8vo. Old limp vellum. Venice, 1558. Lit. 140 —

Brunet III, 984. These well-known dialogues were written by a Hebrew physician, philosopher and poet who died in 1535. They were translated into French, Latin and Spanish, and their lofty platonic spirit made them very popular. Printed in fine italics. Nice copy.

HEBRAICA and JUDAICA continued.

229 **Pagnino,** Sante. EPITOME THESAURI LINGUAE SANCTAE. *Hebrew and Latin caracters.* 8 leaves, 447 pp., 4 leaves. Printer's device. 8vo. Old limp vellum. Antwerp, PLANTIN, 1578. Lit. 110 —

Scarce early Hebrew dictionary printed by the Plantin press. — Small wormholes on the blank top margins of some leaves, but good copy.

History.

230 **Frédéric le Grand,** roi de Prusse. CORRESPONDANCE FAMILIÈRE et amicale, avec M. de Suhm. 2 vols. 8vo. Calf. Genève, 1787. Lit. 15 —

231 **Jovius,** P. COMMENTARIO DE LE COSE DE TURCHI. 36 leaves. 8vo. Vellum. Venice, 1540. Lit. 40 —

Brunet quotes only the edition of 1541.

232 **Leonicus,** N. DE VARIA HISTORIA LIBRI TRES. 336 pp., 15 leaves. *With pretty initials.* 8vo. Old calf, back gilt. Lyons, 1532. Lit. 55 —

The author, (1456-1531), was professor at Padua. — Study on history and customs of the ancient Greeks. — Nice copy.

233 **Sabellicus,** M. A. C. RAPSODIAE HISTORIARUM ENNEADUM, pars prima. 20 leaves and 507 pp. *Title in red and black, with ornamental woodcut border and printer's device, initial letters.* Folio. Half vellum. Lyons, Giunti, 1535. Lit. 30 —

Slightly browned, joints cracked. Only one vol. of two.

234 **Varillas,** LA POLITIQUE DE FERDINAND LE CATHOLIQUE, roy d'Espagne. Three parts. 8vo. Calf. Amsterdam, 1688. Lit. 28 —

Horses and Horsemanship.

235 **Grissone,** F. ORDINI DI CAVALCARE. 6 leaves, 164 and 70 pp., 6 leaves. Two parts. *With 58 large cuts.* 4to. Vellum. Venice, 1620. Lit. 60 —

236 **Saunier,** LA PARFAITE CONNAISSANCE DES CHEVAUX, leur anatomie, qualitéz, leur maladies etc. 4 leaves, 256 pp., 4 leaves. *With the portrait of the author engraved after D. Coster, 61 full page plates, and a nice vignette on the title.* Folio. Calf. La Haye, 1734. Lit. 75 —

First edition. Brunet V, 149. Well known work on horses, their diseases, and anatomy, with excellent plates. — Small blank portion of the portrait torn.

237 **Solleysel.** LE PARFAIT MARÉCHAL qui enseigne a connoistre les chevaux, les causes des maladies, etc. 5 leaves 546 pp., 5 leaves, 396 pp., 6 leaves. Two parts. *With several engraved plates and woodcuts in the text.* Large 4to. Old calf. Paris, 1693. Lit. 55 —

Italian Literature and history.

238 **Campo,** A. CREMONA FEDELISSIMA CITTÀ ET NOBILISSIMA COLONIA DEI ROMANI rappresentata in disegno col suo contato, et illustrata d' una breve historia delle cose più notabili appartenenti ad essa, et dei ritratti naturali de' duchi et duchesse di Milano. 4 leaves, 32 and 228 pp, 12 leaves. *With engraved frontispice several fine portraits, and engraved plate.* 4to. Half calf. Milan, 1645. Lit. 100 —

239 **Colonna,** Vittoria. RIME, nuovamente aggiuntovi XVI sonetti spirituali et le sue stanze. 48 leaves. Small 8vo. Old vellum. Florence, Niccolo Zoppino, **1539.** Lit. 115 —

Brunet II, 161. Third, augmented edition of these famous poems. **Rare.** A few stains.

240 **Grapaldus,** Fr. DE PARTIBUS AEDIUM libellus cum additamentis emendatissimis. Roman letter. 12 and 132 leaves. *With pretty woodcut initials on black ground.* 4to. Vellum. Without printer's place or name, (but probably Parme), **1501.** Lit. 225 —

The first 16th century edition. Only one 15th century edition known (Parme, without date). Grapaldi, born at Parme in 1464, a well known humanist, died in 1515. This work which is a sort of encyclopedy of the manners of the ancient Romans, the architecture of their private houses, etc., contains many details on the life of the ancient Rome. — **Rare.** Some old notes on title struck out with a pen, otherwise a fine, large copy.

241 **Metastasio,** Pietro. POESIE. 6 VOLS. *With the portrait of the author and the 6 charming titles engraved by J. Le Roy. after Gravelot.* 12mo. BEAUTIFUL CONTEMPORARY RED MOROCCO, three line fillet on sides, back gilt, gilt inside dentelles, gilt edges. Paris, Pierre Durand, 1773. Lit. 300 —

Brunet III, 1676. — Somewhat brownstained in places on account of the poor quality of the paper. The fourth vol. very slightly rubbed in two places of the covers, otherwise all the bindings of the 6 vols. in perfect and fresh state.

242 **Pensa,** Fra Girolamo. EPIGRAMMI TOSCANI. 344 pp., 16 leaves. 4to. Old limp vellum. *Monteregale,* 1570. Lit. 60 —

One of the earliest books printed in this town. — Margins slightly wormholed; several leaves waterstained.

243 **Petrarca.** Il Petrarca spirituale, nuovamente ristampato. 169 and 11 leaves (last blank). *With the large woodcut portrait of Petrarca on the title and fine full page cut on the verso of the title* representing Petrarca with a pretty landscape in the back ground. 8vo. Original stamped calf (binding worn). Venice, 1545. Lit. 90 —

Somewhat waterstained.

244 **Pigna,** G. B. GLI HEROICI. 105 pp., 9 leaves. *With large printer's device and figural initial letters.* 4to. Vellum. Venice, 1561. Lit. 30 —

First edition. Unknown to Brunet and Gamba. — First leaves slightly waterstained. Rare.

Prices in Italian Lire

ITALIAN LITERATURE and HISTORY continued.

245 **Ruzzante.** RHODIANA comedia stupenda et ridiculosissima piena d'argutissimi moti. 119 pp. 8vo. Vellum. Venice, 1553. Lit. 75 —

Ruzzante was one of the most famous Italian comedy-writers and is newly judged one of the precursors of Molière.

246 **Spolverini,** G. B. LA COLTIVAZIONE DEL RISO. 8 leaves, 224 pp. *With the portrait of the author.* 4to. Vellum. Verona, 1796. Lit. 35 —

Brunet, V, 498: Edition fort belle.

247 **Spolverini,** G. B. LA COLTIVAZIONE DEL RISO. 4 leaves, 140 pp. 8vo. Half vellum. Bergamo, 1764. Lit. 10 —

Brunet V, 498. Poem in four parts.

248 **Statuti dell'Ordine de Cavalieri di S. Stefano,** ristampati con l'Addizioni in tempo de Serenissimi Cosimo II e Ferdinando II e della S. C. M. Francesco I granduchi di Toscana. 396 pp. *With excellent engraved frontispice.* 4to. Vellum. Pisa, 1746. Lit. 50 —

Jesuits.

249 **(Cerutti).** APOLOGIE GÉNÉRALE DE L'INSTITUT ET DE LA DOCTRINE DES JESUITES. 2 leaves, 576 pp., 1 leaf. 8vo. Boards. Soleure, 1763. Lit. 35 —

Barbier, I, col. 248. — Slightly browned.

250 (**Marini**?). LETTRE au Pape, SUR LE CERTIFICAT DE L'EMPEREUR DE LA CHINE. 3 leaves, 153 pp. Anvers, 1702. — LETTERA DE' GESUITI a Madama di Lionne, contro di Monsignor Vescovo di Rosalia suo figlio. Lettera di Madama di Lionne alli Gesuiti. 48 pp., 23 and 23 pp. *With engraved folding plate.* 1701. Three parts. 8vo. Vellum. Lit. 55 —

I: The author, a Jesuit, was bishop of Cotchinchina.

251 **(Jewellery).** TESORO DELLE GIOIE, nel quale si dichiara la proprietà delle gioie come perle, gemme, avori, balsami etc. 14 leaves, 212 pp., 2 leaves. 16mo. Vellum. Padova, 1626. Lit. 48 —

Deals with jewels (diamonds, rubies, chrysoprases, etc.), with perfumes, also with pharmacology.

Mathematics.

252 **Bartoli,** C. DEL MODO DI MISURARE LE DISTANTIE, le superficie, i corpi, le piante, le provincie, le prospettive, etc. 4 leaves, 141 leaves, 3 leaves. *With engraved title, the author's portrait and a great number*

MATHEMATICS continued.

of large and small woodcuts in the text and diagrams. 4to. Old calf. Venice, 1564. Lit. 50 —

Riccardi, 90: « È uno dei migliori trattati di geometria pratica pubblicati nel secolo XVI ».

253 **Belli,** S. Libro del misurar con la vista. 4 leaves, 108 pp. *With numerous large woodcuts in the text.* 4to. Old vellum. Venice, 1566. Lit. 30 —

Second edition. Riccardi, 107.
Small portion of the lower margin of the title cut out, slightly touching the date.

254 **Euclides.** La prospettiva. Heliodori Larissaei capita opticorum. *(Greek and Latin text). With numerous diagrams,* and printer's device. Three parts. 4 leaves, 110 pp., 1 leaf, 18 leaves (last blank). 4to. *Pretty original binding, old vellum with gilt border, fillets and ornaments in the centre* (one corner damaged). Florence, Giunti, 1573. Lit. 75 —

255 **(Euclides).** Degli elementi d' Euclide libri quindici. 8 and 278 leaves. *With numerous diagrams.* Folio. Vellum. Urbino, 1575. Lit. 65 —

« Translated by Commandino's pupils under his own superintendence. The Prolegomena and the Notes are very important ». Riccardi, 363: « Raro ».

256 **Euclides.** Elementorum libri quindecim. 12 and 255 leaves. *With woodcut border around the title, diagrams and pretty initial letters.* Folio. Vellum (binding damaged). Pesaro, 1572. Lit. 60 —

Brunet II, 1088: « Edition bonne ».

Military.

257 **Capitoli, ordini e privilegi** delle milizie toscane pedestri et equestri. 88 pp. *With engraved frontispice,* 4to. Florence, 1707. — Istruzioni a tutti gli uffiziali. 24 pp. 4to. Florence, 1706. — Esercizi militari con li quali si doveranno disciplinare tutte le milizie di Cosimo III. 204 (208) pp. *With numerous fine full-page engravings showing military costums.* 4to. Florence, 1707. Three works in one vol. Wrappers. Lit. 60 —

The last work wants two leaves.

258 **De Marchi,** Fr. Della architettura militare libri tre, nelli quali si descrivono li veri modi del fortificare. 6 leaves, 279 pp., 22 pp. *With 164 large plates.* Folio. Old calf. Brescia, 1599. Lit. 165 —

Brunet III, 1401. First edition; rare, especially in such complete condition. Vauban, copied to a great extent from Marchi and destroyed all copies of this book.

259 **Melzo,** Fr. L. Regole militari sopra il governo e servizio della cavalleria. 6 leaves, 221 pp., 1 leaf. *With engraved title, 16 very fine*

MILITARY continued.

engraved double page plates and 12 charming vignettes. Folio. Vellum. Antwerp, Gioach. Trognaesio, 1611. Lit. 85 —

Graesse IV, 474. Rare first edition of this work appreciated for its fine engravings. — Fine copy.

260 **Villa Real,** M. Fr. de. ARCHITETURA MILITAR O FORTIFICACION MODERNA. *2 vols.* 8 leaves, 213 pp., 4 leaves. *With frontispice and 110 engraved plates.* 16mo. Wrappers. Paris, 1649. Lit. 32 —

Some waterstains.

Music.

261 **Bertalotti,** A. SOLFEGGI A CANTO, e alto, con aggiunta degli elementi del solfeggio e de' terzetti. 72 pp. Obl. 4to. Wrappers. Bologna, 1764. Lit. 145 —

Fétis I, p. 381. *Entirely musical notation.* **Very rare second edition of the Solfeggi.** Bertalotti was a well known singing-master and member of the philharmonic academy at Bologna. New editions are still being published of this excellent work.

262 **Capicio,** A. CANTUS OCTO MAGNIFICAT, quaternis vocibus concinendis. 10 leaves. (*Four voices*). 4to. Wrappers. *Border around the title.* Rome, 1616. Lit. 80 —

263 **D'Avella,** G. REGOLE DI MUSICA, con le quali s'insegna il canto fermo e figurato, per vere e facili regole, il modo di fare il contrapunto, etc. 2 leaves, 168 pp. *With numerous interesting woodcuts in the text and musical notations.* Printer's device. Folio. Vellum. Rome, 1657. Lit. 150 —

Fétis I, 174. **First edition.** Especially interesting for the curious views of the author concerning the influence of astrology on music. — Stained. *Rare.*

264 **Gasparini,** F. L'ARMONICO PRATICO AL CIMBALO. Regole, osservazioni ed avvertimenti per ben suonare il basso, e accompagnare sopra il cimbalo, spinetta, ed organo. *With musical notations.* 120 pp. 4to. Boards. Venice, 1708. Lit. 75 —

Fétis, t. III, p. 414: The chief work of this author. Second edition. — Several leaves waterstained.

265 **Gasparini,** F. L'ARMONICO PRATICO AL CIMBALO. Another edition. 4 leaves, 86 pp., 1 leaf. *Musical notation on each page.* 4to. Half vellum. Venice, 1745. Lit. 60 —

266 **Gretry,** A. L'AMI DE LA MAISON. Comédie en trois actes, et en vers mêlée d'Ariettes. 1 leaf, 169 pp. Folio. Old calf. Paris, 1772. Lit. 80 —

Gretry, the author of many very popular operas (e. g. Le Huran, Richard, coeur de Lion, etc.), died in 1813 at Montmorency. — *Entirely engraved.*

MUSIC continued.

267 **Marenzio,** L. Il quinto libro de madrigali a sei voci. (Tenor). 24 pp. 4to. Wrappers. Venice, G. Scotus, 1595. Lit. 100 —

Contains 21 madrigals.

268 **Philidor,** (Fr. Danican). Tom Jones, comédie lyrique en trois actes. Paroles de Mr. Poinsinet. *Gravé par le Le Sr. Huez.* 2 leaves, 172 pp. Folio. Old calf. Paris, 1767. Lit. 80 —

Danican, called Philidor, was born at Dreus 1726 and died 1796 at London. — *Entirely engraved.*

269 **Rousseau,** J. J. Dictionnaire de musique. *Three vols.* Small 8vo. Half calf. Aux deux ponts, 1782. Lit. 36 —

270 **Vossius,** I. (Canon of Canterbury). De poematum cantu et viribus rythmi. 7 leaves, 136 pp. *With two engravings in the text* representing musical instruments. Large 8vo. Remarkable contemporary red morocco binding, three line fillet on plates and ornaments in the centre, back gilt, gilt edges. Oxford, e Theatro Sheldoniano, 1673. Lit. 175 —

First edition. Fétis : « Contient des observations ingénieuses concernant l'union des vers et de la musique dans les chants des Grecs et des Romains.... Il y traite particulièrement de l'orgue hydraulique » (Pag. 99-106). — *Rare work in its fine original binding.*

Natural Sciences.

271 **Agricola,** G. De la generatione delle cose che sotto la terra sono, libri V. De la natura di quelle cose che da la terra scorrono, libri IV. De la natura de le cose fossili che sotto terra si cavano, libri X. De le miniere antiche e moderne, libri II. Il Bermanno, o delle cose metalliche, dialogo. 28, 467 leaves, I leaf. *With woodcut initials;* printer's device. 8vo. Half calf. Venice, M. Tramezino, 1550. Lit. 95 —

Agricola was the founder of the science of the miner and of mineralogy, and wrote the first book on the working of mines. Probably the first Italian edition. — **Rare.**

272 **Allioni,** C. Flora Pedemontana sive enumeratio methodica stirpium indigenarum Pedemonti. Two vols. *With 92 engraved plates.* Large folio. Boards. Turin, 1785. Lit. 30 —

Pritzel 108. The second vol. which contains text wanting.

273 **Aristoteles.** Parva naturalia, explicata a Nic. Leonico Thomaeo. De sensu et sensili.... de animalium motione, de memoria et reminiscentia, etc. 11, 245 and three leaves. *With very fine large border around the title in the best style of Italian Renaissance, border composed by flowers, exotic animals, leaves, angels, in the lower part two sphinx with a lion and a donkey, large pretty figural woodcut initial*

NATURAL SCIENCES continued.

showing Aristoteles (?) on folio 1, many smaller ones and a few diagrams. Folio. Old vellum. Venice, Bernardinus et Mattheus Vitales, **1523.** Lit. 135 —

Essling 2202: « Page du titre.... rinceaux ou se jouent des oiseaux.... au milieu la Vierge à la licorne ». Particulary valuable on account of the beautiful border and the typographically remarkable execution. — Upper margins waterstained throughout, last leaves stained in places, one leaf very browned, otherwise very large copy.

274 **Bellonius,** P. (Pierre Belon). De arboribus coniferis resiniferis, aliis quoque nonnullis sempiterna fronde virentibus, cum earundem iconibus ad vivum expressis. 8 and 32 leaves. *With 8 fine woodcuts (trees).* Printer's device and pretty initials. 4to. Modern boards. Paris, G. Cavellat, 1553. Lit. 150 —

Pritzel 606. Belon's (1517-1564) book on coniferous or resiniferous trees is an important and valued treatise (Garrison). « In this book there are some graceful woodcuts of trees » (Arber). Belon discovered the bay-cherry and was the first to call it « laurocesarus ». — Some leaves slightly browned.

275 **Berkenhout,** J. Clavica Anglica Linguae botanicae or, a Botanical Lexicon, in which the terms of botany particularly those of Linnaeus are applied, explained. 67 leaves. 8vo. Calf. London, 1789. Lit. 30 —

276 **Boccone,** P. (**Morison, R.**) Icones et Descriptiones rariorum plantarum Siciliae, Melitae, Galliae, et Italiae. 4 leaves, 96 pp. and 4 leaves. *With vignette on title and very fine engravings in the text.* 4to. Vellum. London, 1674. Lit. 80 —

First edition. Pritzel quotes only an edition of 1694. The engravings are remarkable for their artistical execution. — Several leaves stained. Rare.

277 (**Bordiga,** Benedetto e Gaudenzio). Storia delle piante forastiere le più importanti nell' uso medico. Four parts bound in two vols. 2 leaves, 204 pp.; 2 leaves, 204 pp.; 2 leaves, 196 pp.; 2 leaves, 205 pp. *With 96 copper-plates showing beautifully designed exotic plants.* 4to. Old vellum. Milan, 1791-94. Lit. 200 —

Pritzel 1000. *First edition of this uncommon work on exotic medical plants,* **including many American plants.** The author of the text himself seems to be Luigi Castiglioni, known as author of the following work: Viaggio negli Stati Uniti di America Settentrionale. Milan, 1790. The figures are remarkable on account of their really artistical execution. — The last leaves of the fourth part brownstained, otherwise a very fine copy. **Rare.**

278 **Buchoz.** Histoire universelle du règne végétal. Three vols, containing 300 *finely engraved plates.* Large folio. Boards. Paris, 1773. Lit. 36 —

Pritzel, 1325. Only three of XII vols.

279 **Camerarius,** J. Symbolorum et emblematum ex re herbaria desumtorum centuria. 102 leaves. *With pretty border around the*

NATURAL SCIENCES continued.

title and 100 very fine and graceful engravings showing plants. 4to. Vellum. Nuremberg, 1605. Lit. 120 —

Pritzel 1441. Rare edition of this nice work very appreciated on account of the really artistical figures. — Browned.

280 **Chanet.** De l'instinct et de la connoissance des animaux. 3 leaves, 184 pp. 8vo. Old calf, back gilt. La Rochelle et Paris, 1647. Lit. 35 —

« De la nature de l'instinct; de l'instinct des plantes et des animaux ».

281 **Cureau de la Chambre.** Traité de la connoissance des animaux, ou tout ce qui a été dit pour et contre le raisonnement des bestes, est examiné. 28 leaves, 438 pp., 1 leaf. 12mo. Calf. Paris, 1664. Lit. 36 —

Somewhat browned.

282 **Descartes,** R. Epistolae. *Three vols. With many woodcuts* in the text and printer's device. 4to. Boards. Amsterdam, 1682-83. Lit. 110 —

Slightly browned.

283 **Durante,** Castor. Herbario novo, con figure che rappresentano le vive piante che nascono in tutta Europa e nelle Indie Orientali e Occidentali. 6 leaves, 492 pp., 26 leaves. *With the portraits of the author and Cortusius and hundreds of fine woodcuts (plants);* large printer's device. Folio. Vellum. Venice, 1617. Lit. 130 —

Pritzel 2552. Good edition of this well known herbal. — Fine copy.

284 **Goedardus,** J. Metamorphosis naturalis. 14 leaves and 236 pp. Cum commentariis J. de Mey. *With 80 very fine and interesting engraved figures on 63 plates representing insects and their development.* 8vo. Vellum. Middelburg, without date (but 1662). Lit. 130 —

With remarkably fine illustrations. Celebrated work on insects.

285 **Hervieux.** Nouveau traité des Serins de Canarie, contenant la manière de les élever etc. 10 leaves, 326 pp., 1 leaf. *With two plates.* 8vo. Calf. Paris, 1709. Lit. 18 —

286 **Iavelli Canapicius,** Ch. Super octo libros Aristotelis de physico auditu. — Super tres libros Aristotelis de Anima. 12, 224, 12 and 204 leaves. Venice, Scotus, 1555. Two books in one vol. 8vo. Vellum. Lit. 40 —

287 **Klobius,** I. F. Ambrae historia. 4 leaves, 76 pp. *With geographical map and 3 interesting and partly very curious engraved plates representing animals, etc.* 4to. Vellum. Wittemberg, 1666. Lit. 70 —

First edition. Interesting work on **ambergris, its discovery and history,** its use, etc. — Browned throughout. **Rare.**

Prices in Italian Lire

NATURAL SCIENCES continued.

288 **König,** E. REGNUM VEGETABILE. Three parts. 4to. Calf. Basle, 1688-96. Lit. 30 —

Pritzel, 4795. Deals also with pharmacology. First edition.

289 **Linné,** C. SYSTEMA VEGETABILIUM SECUNDUM CLASSES, ORDINES, GENERA. 20 and 988 pp., 8 leaves. 8vo. Half calf. Göttingen, 1784. Lit. 25 —

Pritzel, 5430.

290 **Mizaldo,** A. HARMONIA SUPERIORIS NATURAE MUNDI ET INFERIORIS, quibus annectuntur paradoxa doctrinae coelesti accommoda. 8 leaves, 36 leaves. Printer's device. 8vo. Vellum. Paris, Morellus, 1577. Lit. 100 —

Caillet III, 7613. Contains at the end a treatise by **Erasmo de Rotterdam:** De varia rerum omnis generis sympatia et antipathia. — Somewhat browned, but good copy.

291 **Mizaldo,** A. HARMONIA SUPERIORIS NATURAE. 8 leaves, 36 pp. Printer's device. 8vo. Wrappers. Paris, Morelli, 1598. Lit. 80 —

Slightly browned, but very good copy.

292 **Morandus,** J. B. HISTORIA BOTANICA practica seu plantarum quae ad usum medicinae pertinent, nomenclatura, descriptio, et virtutes. *With frontisp. and 68 excellent full-page plates.* Large folio. Vellum (slightly damaged in places). Milan, 1744. Lit. 140 —

Pritzel 6417. First edition. The beautiful plates are remarkable and engraved by the author. Fine copy.

293 **Papa,** G. LETTERA intorno alla natura del caldo e del freddo scritta a Fr. REDI. — Lettera se il fuoco e la luce sieno una cosa medesima. Two parts. 250 and 108 pp. 8vo. Vellum. Florence, 1674-75. Lit. 22 —

294 **Plinius.** NATURALIS HISTORIAE LIBRI TRIGINTA SEPTEM. 12 leaves, 422 pp., 65 leaves. Printer's device. Folio. Old vellum. Venice, Scotus, 1571. Lit. 70 —

295 **Poli,** J. Xaverius. TESTACEA UTRIUSQUE SICILIAE eorumque historia et anatome. Vols. I-II in two stout vols. *Roy. folio. Wit 39 magnificent plates,* also a duplicate outline set. Half calf. Parma, **Bodoni,** 1791-95. Lit. 575 —

Brunet IV, 777. **One of the most important Italian works on this matter.** The most beautiful and the only publication of scientifical importance published by the famous Bodoni - press. The author died in 1825. The first part of a posthumous third volume, edited by S. delle Chiaje, appeared in 1826, the second part in 1827. The plates rank with those of Ferussac and Deshayes in the beauty of their execution.

296 **Porta,** G. B. PHYTOGNOMONICA in quibus nova methodus affertur, qua plantarum, animalium, metallorum, etc. ex prima inspectione

NATURAL SCIENCES continued.

extimae faciei quivis abditas vires assequatur. 8 leaves, 605 pp. *With several woodcuts in the text* (plants, animals). Vellum. 8vo. Rouen, 1650. Lit. 60 —

Pritzel 7273. Porta, in botany, was the first ecologist, grouping plants, in his: « Phytognomonica », according to their geographic locale and distribution.

297 **(Rozier** and **Tourette)**. DÉMONSTRATIONS ÉLÉMENTAIRES DE BOTANIQUE, suivant la méthode de M. de *Tournefort et celle du Chev. Linné. With 13 copper-plates. 3 vols.* 8vo. Half calf. Lyon, 1787. Lit. 34 —

298 **Scheuchzer,** J. HERBARIUM DILUVIANUM. 4 leaves, 120 pp., 2 leaves. *With 14 folding plates, two fine vignettes and the portrait of the author.* Folio. Vellum. Leyde, 1723. Lit. 110 —

Brunet V, 198. Pritzel 8173. One of the first books on fossils and petrification. This second edition is greatly enlarged regarding both, text and plates.

299 **Swieten,** G. van. OBSERVATIONES BOTANICAE. Part I, III, and IV (part II wanting). *With 75 (instead of 100) finely engraved folding plates.* Folio. Boards. Vienna, 1764. Lit. 30 —

Browned.

300 **Zanoni,** Jac. RARIORUM STIRPIUM HISTORIA. 20 leaves, 247 pp. *With fine engr. front., the author's portrait, initial letters, culs-de-lampe, and 185* FINE ENGRAVED PLATES. Folio. Half vellum. Bologna, 1742. Lit. 120 —

Pritzel, 10459. First edition. Very fine copy.

Nautics.

301 **Bouguer,** J. TRAITÉ COMPLET DE LA NAVIGATION contenant les propositions et pratiques de geometrie, un traité de la sphere et d'astronomie, etc. 5 leaves, 252 pp., 1 leaf. *With engraved frontispice and 11 engraved folding plates (all of nautical interest).* 4to. Old calf. Paris, 1706. Lit. 60 —

This nautical work was of great importance in its time and served as manual of instruction on the Royal Naval Schools. — Margins of several leaves slightly wormed.

302 **Bouguer,** P. TRAITÉ DU NAVIRE, de sa construction, et de ses mouvements. 20 leaves, 682 pp., 1 leaf. *With 12 folding plates refering to naval architecture.* 4to. Old calf. Paris, 1746. Lit. 55 —

This important work is generally considered to have laid the foundation of the theory of naval architecture.

303 **Bouguer,** P. LA MANOEUVRE DES VAISSEAUX, ou traité de méchanique dans lequel on réduit a des solutions très simples les proble-

NAUTICS continued.

mes de marine. 17 leaves, 520 pp. *With 15 folding plates.* 4to. Old calf. Paris, 1757. Lit. 70 —

The first book is an excellent treatise on mechanics and dynamics, also hydrostatics and hydraulics in which the author establish the sources of these sciences. The third book solves important sailing problems by geometrical means.

304 **English Pilot,** The. Part III. Describing the Sea-Coasts, Capes, Head-Lands, Bays, etc. together with the Soundings, Sands, Rocks and Dangers in the whole MEDITERRANEAN SEA. 92 pp. *With 18 double-page maps, another map and woodcuts in the text.* Large folio. Old calf. London, 1703. Lit. 180 —

Rare nautical atlas. Third part dealing with the Mediterranean. — Very browned.

305 **Grotius,** H. DE JURE BELLI ET PACIS LIBRI TRES. 34 and 946 pp., index. *With engraved front , and the author's portrait.* 8vo. Vellum. Amsterdam, 1712. Lit. 50 —

The « Mare liberum » of Grotius is one of the most famous works on maritime law.

306 **Parthenius,** Giannettasius Nicolaus. PISCATORIA ET NAUTICA. 4 leaves, 256 pp. and 1 leaf. *With engraved frontispice and 10 pretty plates engraved by Louvemont.* 8vo. Vellum. Naples, 1685. Lit. 45 —

Brunet II, 1583. Written in verses.

Occult Sciences.

307 **Agrippa of Nettesheim,** H. C. DE INCERTITUDINE ET VANITATE OMNIUM SCIENTIARUM et artium liber. Acc. de nobilitate et praecellentia foeminei sexus; de matrimonio. 8 leaves, 359 pp. *With engraved frontispice.* 12mo. Leyde, 1643. Old calf (binding worn). Lit. 50 —

Good edition.

308 **Albert** (Petit). SECRETS MERVEILLEUX DE LA MAGIE NATURELLE ET CABALISTIQUE, traduit exactement sur l'original latin, enrichi de figures misterieuses et la manière de les faire. 246 pp., 3 leaves. *With 10 curious plates and cuts in the text.* 16mo. Half calf. Lyons, 1791. Lit. 60 —

Plates mounted. Waterstained and worn.

309 **Albinius,** C. MAGIA ASTROLOGICA hoc est CLAVIS SYMPATHIAE SEPTEM METALLORUM et septem selectorum lapidum ad planetas. Opus tam astrologis quam chimicis perutile. 16 leaves (two of which blank), 56 leaves. 8vo. Vellum. Paris, 1611. Lit. 90 —

Caillet I, 148: « **D'une insigne rareté** ». First edition. « Sigillum piscium, scorpionis, capricorni, tinctura verissima ad rubeum de victriolo, etc. etc. ». — Brownstained throughout, otherwise very good copy.

Prices in Italian Lire

OCCULT SCIENCES continued.

310 **Binsfeld,** P. TRACTATUS DE CONFESSIONIBUS MALEFICORUM ET SAGARUM. 8 leaves, 796 pp. and 9 leaves. 8vo. Old calf. Trier, 1596. Lit. 60 —

Some waterstains, a few short margins.

311 **Boaistuau,** de Launay, P. HISTOIRES PRODIGIEUSES, nouvellement augmentées de quatorze histoires par **Claude de Tesserant.** 16, 278, 4 and 5 leaves. *With numerous curious woodcuts in the text.* Printer's device. 16mo. Old calf (binding damaged and rebacked). Paris, Jean de Bordeaux, **1568.** Lit. 250 —

Brunet I, 983. **Scarce (third) edition** of this curious work first published in 1560, which was reprinted many times together with other similar treatises. **All 16th century editions are very rare.** This work illustrated by pretty and partly very strange woodcuts, deals especially with **miracles medicine and monsters,** enumerating many cases of miracolous births of monsters, human miscarriages and monsters in the animals' world, witchcraft, etc. Boaistuau, born at Nantes, a well known historian, died about 1566 in Paris. — Waterstains in the first twenty leaves, otherwise good copy.

312 **(Cardanus) Scaliger,** Julius Caesar. EXOTERICARUM EXERCITATIONUM LIBER QUINTUS DECIMUS, DE SUBTILITATE. 8 leaves, 897 pp., index. *With several woodcuts.* 8vo. Vellum. Lyons, 1615. Lit. 50 —

Extensive commentary on Cardanus' celebrated book. — The inner, lower margin of several leaves wormholed.

313 **Cattani,** Fr. de. DISCORSO SOPRA LA SUPERSTIZIONE DELL'ARTE MAGICA. 4 and 36 leaves. *With initial letters.* 4to. Vellum. Florence, 1567. Lit. 50 —

Violent attac against the superstitious manners and the sorcerers in the XVIth century. — Rare.

314 (**Decremps,** Henri). LES PETITES AVENTURES DE JÉROME SHARP, PROFESSEUR DE PHYSIQUE AMUSANTE. Ouvrage contenant autant de tours ingénieux que des leçons utiles, avec qq. portraits à la manière noire. Par l'auteur de la Magie Blanche. 266 pp. *With 18 figures.* Large 8vo. Wrappers. Bruxelles, 1790. Lit. 30 —

Decremps was a French mathematician (died in 1826). Deals mainly with conjuring.

315 **Guibelet,** J. EXAMEN DE L'EXAMEN DES ESPRITS. 12 leaves, 813 pp. and index. *Engraving on title.* 8vo. Old calf. Paris, 1631. Lit. 60 —

Caillet 4833. Interesting, early work on psychology. « Sur les instincts naturels, du temperament de l'imaginative, les actions propres de l'intellect, des sens extérieures et intérieurs, etc. ».

316 **Kircher,** A. ARITHMOLOGIA SIVE DE ABDITIS NUMERORUM MYSTERIIS qua origo numerorum exponitur.... denique post cabalistarum, Arabum, magicas impietates, mystica significatio ostenditur. 8 leaves, 302 pp., 4 leaves. *With curious allegorical frontisp. three folding ta-*

OCCULT SCIENCES continued.

bles and many woodcuts in the text. 4to. Old vellum (back damaged). Rome, 1665. Lit. 130 —

Caillet II, 5769: « Un des plus curieux ouvrages de ce prodigieux savant, **traitant des nombres mystérieux, magiques, cabalistiques, mystiques etc.** Comme tous ses ouvrages ce livre est basé sur des principes occultes. C'est un des rares ouvrages, donnant les propriétés mystiques et cabalistiques des nombres. — Slightly browned as usual.

317 **Kornmannus,** H. De miraculis vivorum seu de varia natura variis singularitatibus, etc. 20 leaves, 298 pp. 8vo. Half calf. Frankfurt, 1614. Lit. 40 —

Caillet II, 5828. First edition. « Curieux et récherché ». — Browned.

318 **Lavater,** L. De spectris, lemuribus et magnis, atque insolitis fragoribus, variisque praesagitionibus. 8 leaves, 314 pp., 3 leaves. *With curious frontispice and 7 plates.* 16mo. Vellum. Leyde, 1687. Lit. 70 —

Caillet II, 435. Brunet III, 887: « Les éditions les plus recherchées sont celles de Gorcum et **celle de Leyde** 1687 **(our edition).** Very brownstained as usual.

319 **Lenglet Dufresnoy,** N. Traité historique et dogmatique sur les apparitions, les visions et les révélations particulières. 2 vols. 44, 408, 448, and 7 pp. *With plate.* 8vo. Calf. Avignon, 1751. Lit. 50 —

Caillet 6500 (with a detailed description). « Histoire très documentée de tout ce qui touche à ces troublants phénomènes ».

320 **Lennius,** L. Degli occulti miracoli e varii ammaestramenti delle cose della natura. 16 and 155 leaves. Small 8vo. Vellum. Venice, 1563. Lit. 60 —

Early edition of this interesting work. Caillet quotes only later editions. *One of the most famous works on occult sciences in the 16th century.*

321 **Lennius,** L. De gli occulti miracoli e varii ammaestramenti delle cose della natura. 15 and 156 leaves. 8vo. Vellum. Venice, 1567. Lit. 55 —

Several passages struck out with ink. — A few stains. This edition is unknown to Caillet.

322 **Lennius,** L. De miraculis occultis naturae libri 4. Item de vita cum animi et corporis incolumitate recte instituenda. 8 leaves, 627 pp. 22 leaves. *With printer's device.* 8vo. Calf. Cologne, 1581. Lit. 60 —

323 **Lennius,** L. De miraculis occultis naturae libri quatuor. 8 leaves, 582 pp., 29 leaves. 24mo. Vellum. Frankfurt, 1604. Lit. 60 —

Browned. Writings on title.

Prices in Italian Lire

OCCULT SCIENCES continued.

324 **Maffei** Sc. ARTE MAGICA ANNICHILATA libri tre con un appendice. 5 leaves, 328 pp., index. 4to. Half vellum. Verona, 1754. Lit. 45 —

Well known work on magics. — Fine, large copy.

325 **Maffei,** Sc. A ARTE MAGICA ANNIQUILADA. Traduzida da lingua italiana na portugueza. 60 and 346 pp. 4to. Calf. Lisbon, 1784. Lit. 40 —

Fine copy with wide margins.

326 (**Massard,** J.). RECUEIL DES PROPHÉTIES ET SONGES PROPHÉTIQUES, servant pour un éclaircissement de la prophétie de Nostradamus. 4 parts. 25 leaves, 299 pp., 2 leaves, 40 pp., 2 leaves, 116 pp., 1 leaf, 20 pp. 12mo. Vellum. Amsterdam, 1691. Lit. 100 —

Brunet IV, 1168 and 1210: « Ce recueil est formé de la réunion en un seul volume sous un nouveau titre, de quatre pièces qui avaient d'abord été publiées séparément, savoir: **Harmonies des prophéties** Cologne 1686. — **Explication de quelques songes prophétiques,** par I. **Massard.** Amsterdam, 1691. — **Remarques curieuses sur plusieurs songes,** etc., 1690. — **Brièves remarques sur le songe de la reine d'Angleterre,** etc., 1691. — Pamphlet rare ». Caillet quotes only the first part: **A scarce collection of interesting French works on prognostication.**

327 **Mengus,** H. FLAGELLUM DAEMONUM, seu exorcismi terribiles potentissimi et efficaces remediamque, probatissima in malignos spiritus expellendos. 252 pp., 10 leaves. *With one fine full-page woodcut and several small woodcuts in the text.* Macerata, Martellinus, 1580.

Bound up with:

Same author. COMPENDIO DELL'ARTE ESSORCISTICA. 320 pp., 16 leaves. *With one full-page woodcut and many small woodcuts in the text.* The two works in one vol. 8vo. Half calf. Macerata, Martellinus, 1580. Lit. 160 —

First edition of one of the most famous books on exorcism. Caillet quotes only later editions. It is very difficult to find the Latin and the Italian editions together. — Several leaves slightly stained, but very good copy. Writing on the title.

328 **Mengus,** H. COMPENDIO DELL'ARTE ESSORCISTA et possibilità delle mirabili operationi delli demoni. 8 leaves, 616 pp., index. Thick 8vo. Half vellum. Bologna, 1586. Lit. 90 —

Caillet quotes only an edition of 1606 of this work: « **Absolument rarissime** ».

329 **Mengus,** H. COMPENDIO DELL'ARTE ESSORCISTA. 36 leaves, 488 pp. Printer's device. 8vo. Vellum. Venice, 1605. Lit. 70 —

330 **Mengus,** H. FLAGELLUM DAEMONUM. 8 leaves, 216 pp. Same author. FUSTIS DAEMONUM adiurationes formidabiles et potentissimas ad malignos spiritos effugandos. 8 leaves, 208 pp. 8vo. Two parts. Half calf. Lyons, 1608. Lit. 75 —

Caillet III, 7379. Good Latin edition of both works.

Prices in Italian Lire

OCCULT SCIENCES continued.

331 **Michaelis,** Sebastien. HISTOIRE ADMIRABLE DE LA POSSESSION ET CONVERSION D'UNE PENITENTE SÉDUITE PAR UN MAGICIEN. Ensemble la Pneumalogie. 16 leaves, 352 pp., 124 and 196 pp., 15 leaves. 8vo. Calf. Paris, 1613. Lit. 125 —

Rare early edition of one of the most curious French books on magic arts, with the following contents: Un prêtre, magicien, vendit son corps et son âme au diable en échange du don d'être suivi de toutes les femmes qu'il aimerait et comment puis il viola une filette de neuf ans et la fit porter par le diable en la Synagogue dont elle fût faite princesse, suivent les détails de l'exorcisme. — Title mounted, otherwise very good copy.

332 **Passi,** P. DISCORSO DELLA MAGICA ARTE overo della magia naturale. 16 leaves, 116 pp. and 9 leaves. 8vo. Vellum. Venice, 1614. Lit. 40 —

First edition. We mention: Aristotile ignorante delle cose intelligibili, cosa notabile di un bambino prodotto per via di lambichi, modi di Rasis medico di procreare un huomo per via di magia naturale, etc. — Rare.

333 **Pererius,** Val. B. ADVERSUS FALLACES ET SUPERSTITIOSAS ARTES ID EST MAGIA, de observatione somniorum et de divinatione astrologica libri tres. 2 leaves, 236 pp., 3 leaves. 8vo. Boards. Cologne, 1598. Lit. 65 —

Caillet: « Excellent traité de sorcellerie et de magie: il servait également de manuel d'exorcismes ». — Browned.

334 **Pichard,** R. ADMIRABLE VERTU DES SAINCTS EXORCISMES sur les princes d'enfer, possedant reellement vertueuse Damoiselle *Elizabeth de Ransaing,* avec ses iustifications contre les ignorances et calomnies de F. Claude Pithoys Minime. 12 leaves, 674 pp., 2 leaves, 106 pp. 1 blank leaf. 12mo. Calf. NANCY, SEB. PHILIPPE, 1622. Lit. 85 —

Beaupré, recherches sur l'imprimerie en Lorraine, p. 346. « Mll. de Ransaing, qui fut plus tard, supérieure de la maison de Notre-Dame du Refuge à Nancy, était possédée avec des contorsions épouvantables: le diable l'élevant quelque fois en l'air au milieu de l'église, la tête en bas, sans que ses jupes se renversassent ». — The author was physician to Henri, duke of Lorraine. — Somewhat browned. **Scarce.**

335 **Porta,** G. B. MAGIAE NATURALIS LIBRI XX. De mirabilium rerum causis... de novis plantis producendis... de metallorum transmutatione... de miraculis magnetis... de mulierum cosmetice... de staticis experimentis... chaos. 8 leaves, 303 pp. *With woodcut border around the title, portrait and great number of woodcuts* (vignettes, figures, diagrams etc.); large initial letters on black ground. Folio. Vellum. Naples, H. Salvianus, 1589. Lit. 350 —

Editio princeps of the complete work in 20 books, and of great rarity. This work was translated into many foreign languages. Porta's Magia naturalis is one of the most important works on natural sciences published during the XVIth century. Some of these 20 books were afterwards published in an enlarged and separate form. The most important book is the

OCCULT SCIENCES continued.

seventeenth which contains Porta's invention of the camera obscura with the lens, and the lanterna magica. — Slight hole on fol. 115 affecting a few letters, besides good complete copy of this rare work.

336 **Porfa,** G. B. MAGIAE NATURALIS, sive de miraculis rerum naturalium libri IIII. 8 leaves, 136 pp. *With border around the title.* 8vo. Vellum. Anversa, 1562. Lit. 120 —

Rare second edition. Caillet « Le meilleur traité de magie pratique ou cerimonielle referment toutes les pratiques employées par les négromanciens du Moyen Age ». The Magia naturalis in four books is quite a different work from that in twenty, and contains far more occult and superstitious matter than the latter. The author mentions in it the camera obscura, and also that the declination of the magnetic needle varies with the longitude, which he assumed erroneously could be ascertained by the magnetic variation, etc. — Nice copy.

337 **Porta,** G. B. MAGIAE NATURALIS SIVE DE MIRACULIS RERUM NATURALIUM LIBRI QUATUOR. 8 leaves, 308 pp., index. 24mo. Vellum. Cologne, 1562. Lit. 120 —

Rare edition.

338 **Porta,** G. B. DEI MIRACOLI ET MARAVIGLIOSI EFFETTI DALLA NATURA PRODOTTI. 16 and 148 leaves. *With printer's device.* Small 8vo. Vellum. Venice. 1588. Lit. 90 —

Italian edition. All the 16th century editions of this work are rare.

339 **Porta,** G. B. LA MAGIE NATURELLE divisée en quatre livres, et l'Introduction à la belle magie par **L. Meysonnier.** 6 leaves, 496 pp., 25 pp., 6 pp. and index. 12mo. Calf. Lyons, 1678. Lit. 40 —

Waterstained.

Physics.

340 **Manzini,** C. A. L'OCCHIALE ALL'OCCHIO, dove si tratta della luce, della refrattione de' raggi, dell' occhio, della vista, etc. Dove si spiegano le regole di fabbricare OCCHIALI. 6 leaves, 268 pp., and 2 leaves. *With several woodcuts of grinding and polishing tools, machines and operations, besides diagrams.* 8vo. Vellum. Bologna, 1660. Lit. 140 —

A very interesting work, and one of the earliest which contains **exact descriptions and illustrations of contemporary methods of grinding and polishing glass for telescopes,** and also one of the first describing the fabrication of glasses. **Rare.** — Without frontispice.

341 **Newton,** I. TRAITÉ D'OPTIQUE sur les réflexions, réfractions, inflexions, et couleurs de la lumière. 2 vols. 8 leaves, 583 pp. and 8 leaves. *With 12 engraved folding plates.* 8vo. Vellum. Amsterdam, 1720. Lit. 80 —

This work is one of the great classics of optics. Early French edition.

PHYSICS continued.

342 **Newton,** I. OPTICES LIBRI TRES. Accedunt ejusdem Lectiones opticae, et opuscula omnia ad lucem et colores pertinentia. 10 leaves, 110 pp., 2 leaves, 166 pp., 96 pp. *With 42 plates.* 4to. Wrappers. Padova, 1749. Lit. 50 —

343 **Nollet,** J. A. L'ART DES EXPÉRIENCES ou avis aux amateurs de la physique, sur le choix, la construction et l'usage des instruments. *3 vols. With 56 folding plates.* 8vo. Old calf. Paris, 1770. Lit. 55 —

Nollet was the discoverer of endosmosis and is considered the father of experimental physics. The « art des expériences » illustrates the numerous instruments used in the author's experiments.

344 **Ozanam.** LA MECANIQUE ou il est traité des machines simples et composées ; de la descente des corps pesans dans l'air, du centre de gravité, de l'hydrostatique, etc. *With 28 engraved full page plates.* 8vo. Old calf, back gilt. Paris, 1711. Lit. 36 —

Deals with statics, hydrostatics, etc.

345 **Pascoli,** Alessandro. DEL MOTO che ne i mobili si difonde in virtù di loro elastica possanza, trattato fisico-matematico. 4 leaves, 106 pp. *With two engraved folding plates.* 4to. Vellum. Rome, 1725. Lit. 28 —

346 **(Philosophy). Descartes.** OPERA PHILOSOPHICA. Acc. tractatus DE HOMINE ET FORMATIONE FOETUS, cum notis L. de *la Forge.* AUTHORIS VITA. 52 leaves, 384 pp. *With engraved frontispice bearing the author's portrait.* 4to. Old vellum. Frankfurt, 1692. Lit. 35 —

This edition contains only Descartes' chief-work : « Meditationes de prima philosophia, et responsiones and the « Authoris vita ». — Partly very browned.

347 **Pico della Mirandola.** HYMNI HEROICI TRES ad sanctissimam trinitatem. Roman letter. 88 leaves. Folio. Vellum. MILAN, ALEXANDER MINUTIANUS, **1507.** Lit. 175 —

Rare early edition of this interesting work. — A few leaves waterstained, besides good copy.

348 **(Prophecy).** PROFETIE dell'abate Gioachino et di Anselmo Vescovo di Marsico. 1 leaf, 104 pp., 1 leaf. *With engraving on the title and many very peculiar large woodcuts.* 4to. Vellum. Padova, 1625. Lit. 40 —

Uncommon work on prophecy.

349 (**Spanish Literature**). **Rengifo,** Diaz, Juan. ARTE POETICA ESPANOLA, con una fertilissima sylva de Consonantes Comunes, Proprios,

TYPOGRAPHY.

Esdruxulos y Reflexos. 6 leaves, 324 pp., 40 pp. *With printer's device.* 4to. Vellum. Salamanca, 1592. Lit. 125 —

Brunet IV, 1232. No copy in the British Museum, according to Thomas, Spanish Books printed before 1601 in the British Museum. First edition. Early Spanish book on poetry. — Stained. Rare.

350 **(Switzerland). Scotti.** ELVETIA PROFANA E SACRA. Relatione del dominio temporale de' potentissimi XIII cantoni detti della Gran Lega. Two parts. 4 leaves, 85 leaves, 1 leaf, 140 pp. 4to. Vellum. Macerata, 1632. Lit. 50 —

Rare Book on Switzerland, its history, geographical situation and ecclesiastical history, printed at Macerata, a little city in Italy.

Typography.

351 **(Bodoni-Press). Adorni.** VERSI E TRADUZIONI. 4 leaves, 177 pp., 1 leaf. 8vo. Boards. Parma, co' tipi Bodoniani, 1809. Lit. 60 —

Lama II, 187. *Italian, Latin and Spanish text. Rare trilingual edition.* — Partly uncut. Good copy.

352 — **Amadutius,** Johannes Chr. EPISTOLA AD JOHANNEM BAPTISTAM BODONIUM qua emendatur et suppletur commentarium de Anacreontis genere eiusque biblioteca. 89 pp. 8vo. Wrappers. Parma, typis Bodonianis, 1791. Lit. 85 —

Lama II, 66. Graesse I, 111. « Cette édition augmentée et corrigée est imprimée comme celle de 1785 en lettres majuscules, il en existe 12 ex. sur papier fort et 6 sur vélin, dont 3 du text seulement ». *Printed entirely in initials.* **One of the rarest little works of Bodoni.** Uncut edges. Not cut open.

353 — **Anacreon.** POESIE. GREEK AND ITALIAN TEXT. 1 leaf, 92 pp., 5 leaves, 99 pp. Small 4to. Wrappers. Parma, 1793. Lit. 180 —

Lama II, 83. **Printed with the famous Greek minuscules** which Bodoni used very rarely. Uncut edges. Not cut open. *Marvelous copy of this splendid book.* **Rare.**

534 — **Bondi,** Clemente. GIORNATA VILLERECCIA. 7 leaves, 62 pp., 1 leaf. Parma, 1794. — Bound up with: — CANTATE E SONETTI MORALI, 1 leaf, 53 pp., 9 leaves. 8vo. Parma, co' tipi Bodoniani, 1790. *The two works* in one vol. Old half leather. Lit. 75 —

Lama II, 94 and 113. Two different works bound together.

355 — **Bondi,** Clemente. CANTATE. 6 leaves, 57 pp. *With small vignette on the title.* 8vo. Original old calf (back slightly damaged). Parma, co' tipi Bodoniani, 1794. Lit. 50 —

Lama II, p. 97.

356 — **De Rossi,** Giambernardo. DELLA LINGUA PROPRIA DI CRISTO e degli EBREI NAZIONALI della Palestina da' tempi de' Maccabei. *Many*

TYPOGRAPHY continued. **(Bodoni-press).**

Hebrew letters. 12 leaves, 244 pp. *With small engraving on the title.* 4to. Wrappers. Parma, dalla Stamperia Reale, 1772. Lit. 60 —

Not quoted by Lama. Interesting as one of the very first books of Bodoni printed on **Hebrew characters.** Good large copy.

357 — (**De Rossi,** Giambernardo). ESAME DELLE RIFLESSIONI TEOLOGICO-CRITICHE contro il libro della vana aspettazione degli ebrei del loro Re Messia dal compimento di tutte le epoche. 4 leaves, 87 pp. *With nice border around the title.* 4to. Boards. Parma, dalla Stamperia Reale, 1775. Lit. 60 —

Not quoted by Lama. Uncut. Not cut open.

358 — **Epictetus.** MANUALE. GREEK TEXT. 1 leaf, 85 pp. 8vo. Wrappers. Parma, typis Bodonianis, 1793. Lit. 90 —

Lama II, 83. The Greek part with the remarkable characters.

359 — **Fantoni,** Giovanni. POESIE. 1 leaf, 242 pp., 2 leaves. 8vo. Wrappers. Parma, 1801. Lit. 50 —

Entirely uncut. Wide margins.

360 — **François,** N. L'INSTITUTION DES ENFANTS. Conseils d'un père à son fils. *With Latin, French, Italian and German text.* 2 leaves, 46 pp. Large 8vo. Original wrappers. Parma, Bodoni, 1801. Lit. 185 —

Lama II, 142. **One of the few printings in four languages** every language in different characters. Fine clean copy. Entirely uncut, not cut open. *Very scarce.*

361 — **Giordani,** Luigi, VERSI. 4 VOLS. 4 leaves, 100 pp., 4 leaves, 104 pp., 2 leaves, XX, 135 pp., 2 leaves, 124 pp. Small 8vo. Wrappers. Parma, co' tipi Bodoniani, 1809. Lit. 85 —

Lama II, 187. Uncut. In two of the volumes the prefaces are printed in small charming fancy-letters. — Very nice copies.

362 — **In morte di Carlotta Melania Alfieri,** versi e prose in Greek and Italian. 2 leaves, 151 pp., 2 leaves. Large 8vo. Boards. Parma, co' tipi Bodoniani, 1807. Lit 60 —

Lama II, 178. Uncut edges.

363 — **Maggi,** Giampaolo. SANNAZARO. Poemetto. 24 leaves. 8vo. Original old marbled calf binding; back gilt, gilt edges. Parma, co' tipi Bodoniani, 1794. Lit. 70 —

Lama II, 98. Printed in a fine small Roman type. Very small portion of one cover damaged.

364 — **Poliziano,** Messer Angelo. LE STANZE. 2 leaves, 15 and 60 pp. *With fine engravings, (arms).* Large 4to. Wrappers. Parma, co' tipi Bodoniani, 1792. Lit. 110 —

Lama II, 71. Magnificent printing with wide margins. Uncut edges. Certainly the finest edition of this famous Italian poetry.

Prices in Italian Lire

TYPOGRAPHY continued. **(Bodoni, Colinaeus, Elzevir).**

365 — **Rusconi**, Fr. e Vincenzo-Paolo. RIME. 5 leaves, 74 pp. LARGE 4to. Old calf (binding worn). Gilt edges. Parma, co' tipi Bodoniani, 1796. Lit. 100 —

Lama II, 117. Some dampstains, otherwise good copy with wide margins.

366 — **Theocriti, Moschi et Bionis,** Idyllia omnia. GREEK AND LATIN TEXT. 2 leaves, 176 pp., 2 leaves, 190 pp., 1 leaf. *With engraved portrait on the title.* Large 8vo. Wrappers. Parma, typis Bodonianis, 1792. Lit. 170 —

Lama II, 70. A few little stains on the first leaves, but good copy of this voluminous work. *The value of the edition consists in the very small Greek Italics. With Greek and Latin version.* Uncut edges. Not cut open. Rare.

367 **(Colinaeus-Press). Iuvenalis.** SATYRAE DECEM ET SEX. 64 leaves. Printer's device. 8vo. Old calf with ornaments, (without back). Paris, Colinaeus, **1535.** Lit. 55 —

Writing on title.

368 **(Colinaeus-Press) Sussaneus,** H. LUDORUM LIBRI. 84 leaves. 8vo. Unbound. Paris, Colinaeus, **1538.** Lit. 55 —

369 **(Colinaeus-Press). Persius,** Aulus Flaccus. SATYRAE SEX. 12 leaves. Printer's device. 8vo. Unbound. Paris, Colinaeus, 1541. Lit. 40 —

With contemporary annotations. A few small stains in places, but good copy.

370 **(Didot). Plinius.** PANEGIRICO, tradotto da Vittorio ALFIERI. 111 pp. 4to. Original boards. Paris, DIDOT Maggiore (Didot l'Ainé), 1789. Lit. 90 —

Beautiful uncut and broad margined copy of this fine Didot printing.

371 **Cornazzano,** A. DE RE MILITARI. 196 leaves. 8vo. Pretty original binding, old richly stamped brown calf (one cover damaged, clasps wanting). PESARO, H. SONCINO, **1507.** Lit. 110 —

Brunet II, 276. Early edition of this famous poem. **One of the very first works printed in this town.**

372 **(Elzevir-Press). Livius,** HISTORIARUM, quod extat. 1 leaf, 788 pp. *With finely engraved title.* 12mo. OLD RED MOROCCO BINDING, back gilt and gilt edges. Amsterdam, ELZEVIR, 1678. Lit. 135 —

Brunet III, 1107: « Edition remarquable par l'exiguité et la netteté des caractères qui ont servi à son impression ». Printed in smallest caracters. — Some brownstains, insignificant scratches on the binding.

373 **(Elzevir-Press). Meursius,** Joh. CRITICUS ARNOBIANUS. – ESERCITATIONUM CRITICARUM partes II. Leyde, Elzevir, 1598. – **Cato,** M. Porcius. DE AGRICULTURA SIVE DE RE RUSTICA LIBER. Leyde, Elzevir, 1598. Three books in one vol. 8vo. Vellum. Lit. 50 —

Prices in Italian Lire

TYPOGRAPHY continued.

374 **Lambinet,** P. RECHERCHES HISTORIQUES, SUR L'ORIGINE DE L'IMPRIMERIE particulièrement dans la BELGIQUE. 8 leaves, 500 pp. *With two engraved plates and graceful engraved little vignette.* 8vo. Half calf. Bruxelles, an VII. - 1799. Lit. 90 —

Exhaustive work on the history of typography especially in Holland and Belgium. Of singular interest as containing exact bibliographical descriptions on all the books printed by the presses of this country. - Fine copy.

375 (**Plantin - Press**). **Horatius.** EX ANTIQUISSIMIS UNDECIM LIBRIS emendatus, opera Jacobi Cruquii. 8 leaves, 648 pp., 11 leaves. *With engraving.* 4to. Half calf. Anversa, Plantinus, 1578. Lit. 45 —

Slighty waterstained.

376 (**Waldensis**) **Leger**, J. HISTOIRE GÉNÉRALE DES ÉGLISES EVANGELIQUES DES VALLÉES DE PIEMONT, ou Vaudoises. 18 leaves, 212 pp., 8 leaves, 385 pp., 3 leaves. *With engraved frontispice and several curious engravings in the text.* Folio. Old calf. Leyde, 1669. Lit. 80 —

Lower margin of the frontispice repaired, two leaves stained.

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